

# THE STOIC



*Number Eighty-four*

MARCH 1951



*Photo by*

DEPARTING MAJESTY

[O.T.W.]

# THE STOIC

VOL. XIV

MARCH 1951

No. 5

## THE MORNING AFTER

CHRISTMAS, as our readers will have noticed, has gone, and we are now faced with the intolerable burden of waiting for another one. Though we may, in a fit of thrifty foresight, have already bought Auntie's bath salts and some shop-soiled Christmas cards at a sale, we must recognise the hard fact that there are still over two hundred and fifty shopping days until the Festive Season returns once more. It is the Christmas Spirit that sends us glassy-eyed under the table to defy the onset of the New Year, but towards the end of March its fortifying glow has begun to fade, and we are left amongst the mud and crocuses mournfully munching aspirins and groping for some fresh enthusiasm. It is for such occasions that the Guardian Genius of the housemaster devised that most powerful of intoxicants, House Spirit, which together with cod liver oil and malt is now recognised as one of the finest antidotes against the numbing cold of the March winds. The first dose is usually administered in the form of a Cross-Country Race, when the unrecognisable pursue the unbeatable through seas of mud to the delight of the spectators, who return to the warmth of their studies murmuring thankful prayers for their own escape and reassured that they were right to play hockey instead. But cross-country is only a sniff of the cork of the bottle of the future: a play, says the housemaster, will incite to creative effort, and an orgy of destruction involving authors, lines, clothes and beaver-board fully diverts the youthful energy of half his house. Most of the other half are urged to titanic but fruitless endeavours to win house colours for chess or ping-pong, and the remaining

two per cent of incorrigible sluggards jigger gaily along the Edgware Road on a visit of indefinite length to the Pineapple. By mid-March, the Christmas reaction is at its height, and still stiffer noggins of House Spirit are needed to rouse sufficient enthusiasm for the hockey matches and athletics which will almost certainly not take place. The "standard" system was evolved by some philanthropist to stimulate interest for running, jumping, javelining, and medical walks among the smaller boys, and so successful has been the experiment that through squall and snow it has been possible to see squads of budding athletes sprinting happily round the track under the benign guidance of a kindly House Captain of Athletics. And so with Sports Day, but for the weather, we should have ended the term with a last grand display of enthusiasm; but even the most potent intoxicant suffers from being over-diluted, and House Spirit is no exception.

## “ BEMUSEMENT ”

I heard the music in her hair ;  
Her ringlets reeled, and perfumes spent  
In hazes, waltzing everywhere,  
Left images which came and went.

Her voice was moving, as her feet ;  
She lilted gestures, sang her glances ;  
Never a sculptor so discreet  
To idolise the words she dances.

A cloud of colours raised their voice  
To fleck the fragrance of her face ;  
None could have harmonised a choice  
More charming than her nature's grace.

But should she ever rouse to love  
The sounds and shades of all her senses,  
Young man, beware ! and rise above.  
A lyric lapse in your expenses !

## STOICA

*School Officials—Easter Term, 1951.*

*Prefects* :—R. J. Ruhemann (C), Head of the School ; C. C. Malden (G), Second Prefect and Prefect of Chapel ; T. Knight (B), Prefect of Library ; J. A. Pearman (W), Prefect of Gymnasium ; H. J. Lloyd (T) ; R. F. Proctor (G) ; D. A. R. Murray Brown (C) ; M. Colston (G) ; D. P. Wells (C) ; C. F. N. Hope (C).

*Captain of Hockey* :—R. F. Proctor (G).

*Captain of Cross-Country* :—P. J. Tickell (B).

*Captain of Athletics* :—G. D. L. Adams (B).

The following visitors have preached in Chapel this term :—February 18th, the Rt. Rev. the Bishop of Kensington ; March 4th, the Rev. J. E. C. Nicholl, M.C. (B, 1939)—the first Old Stoic to preach at Stowe ; March 11th, the Rev. L. H. Waddy, Headmaster of Tonbridge.

Chapel Collections have been as follows :—January 21st, for the Pineapple, £20 2s. 7d. ; February 25th, for the Royal National Lifeboat Institution, £28 9s. 7d. ; March 4th, for the Wireless for the Blind and Wireless for the Bedridden Funds, £29 os. od.

The annual Cambridge Old Stoic Dinner took place in Cambridge on Wednesday, February 21st. The Rev. C. Windsor-Richards was the guest from Stowe and was accompanied by the Headmaster and Mr. Capel Cure.

In October, eleven thousand crocus bulbs were planted in the ground behind the Cricket Pavilion. They give promise of a fine display before March is over.

The School is indebted to Mrs. R. N. G. Scott, mother of S. R. G. Scott-Gall (G, 1939) for the endowment of a new History Prize. This

Prize is to be offered for competition for the first time next year and will be called the Robert Scott-Gall Prize.

The School has received a gift of nearly 150 lbs. of bacon through the New Zealand Association of Public Schools of Great Britain. This was subscribed for by four Old Stoics, G. R. Cheape (♁, 1930), P. P. L. Dillon (♁, 1930), M. L. Dillon (♁, 1930) and G. F. L. Dillon (♁, 1931).

First Fifteen Colours have been awarded to D. C. F. Kimber (♁) and H. R. V. Whitcombe (♁).

School Colours have been awarded as follows:—

*For Hockey:* H. R. V. Whitcombe (♁), T. D. Whitson (♁), A. W. Fraser (♁), R. St. G. Kelton (♁), R. F. Butlin (♁), I. M. Haynes (♁), E. S. M. Cameron (♁), D. M. Vance (♁), A. R. Griffith (♁).

*For Squash:* P. O. S. Marden (♁), J. A. Y. French (♁), D. M. Vance (♁).

*For Cross-Country:* A. C. Page (♁), D. W. Llowarch (♁), A. J. P. Campbell (♁), S. M. N. Cross (♁), D. N. Dixon (♁).

## UNIVERSITY SCHOLARSHIPS

The following awards were made at Christmas:—

S. E. DIGBY (♁) was awarded a Major Scholarship in History at Trinity College, Cambridge.

P. M. ROSSITER (♁) was awarded a Minor Scholarship in Modern Languages at Gonville and Caius College, Cambridge.

J. I. HOLT (♁) was awarded a Minor Scholarship in Modern Languages at St. John's College, Cambridge.

A. M. VINEN (♁) was awarded an Open Exhibition in Mathematics and the Savory Exhibition at Corpus Christi College, Cambridge.

THE HON. G. P. H. CHORLEY (♁) was awarded an Open Exhibition in History at New College, Oxford.

## OLIM ALUMNI

E. R. AVORY (♁, 1927) has again been appointed a member of the L.T.A. Selection Committee.

G. P. LLOYD (♁, 1944), at the Cambridge University Sports held in March, won the Quarter-Mile in 49.6 secs., and was second in the 220 yds. Hurdles, beaten by a yard in 25.1 secs. Against Oxford, on March 10th, he ran as First String in the Quarter-Mile. In January, he won the University Pentathlon (High Jump, Long Jump, Javelin, 300 yds. Sprint and 220 yds. Low Hurdles).

O. B. SAYER (♁, 1948) has been awarded a Bell Exhibition at Cambridge University.

K. A. LOW (♁, 1950), as a result of the Passing-Out Examination of Naval Cadets held in H.M.S. 'Devonshire' in December, was placed fourth in Class I.

## THE OLD STOIC TIE

For some years there have been two Old Stoic ties, the official one with a brown background and a second one with a black background.

At the General Meeting of the Society held at Grosvenor House last November, a resolution "that the tie with a black background should be adopted as the sole official Old Stoic tie" was defeated. As a result, there being a previous resolution that only one tie should be kept, the original tie with brown background will alone be on sale at the School Shop.

## THE OLD STOIC SQUASH RACKETS SOCIETY

The above Society has been transferred from The Grampians, Shepherd's Bush, to the Putney Squash and Lawn Tennis Club, Dyers Lane, Putney, S.W.15.

The annual subscription is One Guinea with no Entrance Fee. This entitles one to full membership of the club and representation of the club in matches, including the Surrey and Cumberland Cup competitions.

The Secretary of the O.S.S.R.S. is W. E. Walrond, Baydon, River Mount, Walton-on-Thames, Surrey. Anyone wishing to join should write to him.

## MARRIAGES

J. W. STOYE (C, 1936) to Miss C. A. Wells, on December 8th; J. M. BROWNE (B, 1940), to Miss B. E. Bramer, on December 16th; DR. R. B. McGRIGOR, M.B.E. (W, 1937) to Miss J. M. Casswell, on December 16th; R. P. COUTTS (C, 1935) to Miss E. E. Huntley, on December 21st; A. S. HOOPER (C, 1936) to Miss D. Remnant, on January 13th; C. LAWSON-TANCREDE (C, 1941) to Miss C. E. C. Beaver, on February 2nd; D. H. G. BEAMAN (T, 1941) to Miss J. Morton, on February 17th; P. B. REECE (G, 1943) to Miss D. Dale, on March 3rd; W. T. FISHER (C, 1934) to Miss E. S. Huntley, on March 15th.

## BIRTHS

To the wife of R. G. S. DODWELL (G, 1936), a son, on August 3rd, 1950; to the wife of R. B. HIGHAM (T, 1941), a daughter, on August 12th; to the wife of L. G. DARLING (G, 1939), a daughter, on December 7th (in Melbourne); to the wife of S. KILPATRICK (C, 1933), a son, on December 8th; to the wife of J. L. ROLLESTON (C, 1938), a daughter, on December 8th; to the wife of M. E. FARRER (B, 1938), a daughter, on December 15th; to the wife of CAPTAIN J. S. DAWES, M.C. (B, 1941), a daughter, on December 27th (in Hamburg); to the wife of G. M. WOLFE (G, 1929), a son, on December 27th; to the wife of J. H. MUIR (B, 1928), a son, on December 29th; to the wife of MAJOR H. A. L. MONTGOMERY CAMPBELL (C, 1928), a son on December 30th (in Egypt).

To the wife of H. P. CROOM-JOHNSON, O.B.E. (T, 1929), a son, on January 6th, 1951; to the wife of G. A. CALLENDER (C, 1941), a son, on January 7th (in San Francisco); to the wife of C. C. CHESHIRE (C, 1937), a son, on January 11th; to the wife of H. R. M. BEDDALL (C, 1938), a daughter, on January 14th; to the wife of M. G. SATOW (C, 1932), a son, on January 14th; to the wife of J. D. BUCHANAN, M.B.E. (W, 1935), a daughter, on January 19th; to the wife of G. W. McKELVIE (W, 1942), a son, on January 19th; to the wife of MAJOR D. W. BASSET, M.C. (G, 1934), a son, on January 22nd; to the wife of J. B. DWIGHT (G, 1940), a daughter, on January 23rd.

To the wife of H. P. RYLAND (G, 1929), a son, on February 2nd; to the wife of C. E. CRUMP (C, 1934), a son, on February 4th; to the wife of J. M. ASHBY (B, 1931), a daughter, on February 9th; to the wife of A. V. FARNELL-WATSON (W, 1940), a daughter, on February 15th (in Johannesburg); to the wife of DR. R. W. KENNON (G, 1940), a son, on February 15th; to the wife of P. D. WARD (B, 1931), a son, on February 15th; to the Countess of Errol, wife of R. I. K. MONCREIFFE (C, 1937), a son, on February 16th; to the wife of J. A. WOOD (C, 1943), a daughter, on February 16th; to the wife of C. A. ASHCROFT (C, 1938), a son, on February 18th (in Holland); to the wife of MAJOR J. R. HUNTER (G, 1936), a son, on February 18th; to the wife of H. O. EVERSOLE (B, 1930), a daughter, on February 26th (in Athens); to the wife of G. V. L. HOLBECH (C, 1936), a son, on February 28th.

To the wife of THE HON. J. V. FISHER, D.S.C. (T, 1940), a daughter, on March 1st; to the wife of I. J. H. LEWISOHN (C, 1941), a daughter, on March 10th; to the wife of P. D. BALLY (C, 1940), a son, on March 12th; to the wife of LIEUTENANT-COMMANDER L. A. PIRIE, D.S.C. (G, 1935), a son, on March 12th; to the wife of THE HON. W. HILTON-YOUNG (W, 1941), a daughter, on March 13th; to the wife of J. C. BARTHOLOMEW (C, 1934), a son, on March 19th.

## AN EASTERN FABLE

A certain Persian king offered a large prize to the winner of a competition for the making of a carpet. It was not to exceed a certain size, and the competitors were allowed six months to finish their carpets. There were many competitors, but as time wore on it was clear that two of the entries were far better than any of the others.

As the prize for the winner was very big, these two competitors were extremely anxious to win it, and they got increasingly frightened that the other would take the prize.

When the day of the judging came, each was thinking of a way to dispose of his adversary. Now they both had some distance to travel to the palace, where the carpets would be judged. One of them realizing they would need some refreshment for the journey, went to his rival's house and poisoned the food which his slaves had prepared for him. He then went his way, feeling sure that his adversary would never reach the palace alive.

The other man, knowing the route that his rival would take, lay in wait for him, and as he passed by stabbed him in the back. He then rode on, having hidden the dead man and his belongings. However, feeling hungry on the journey, he stopped and ate some of his food.

Thus the two rogues died. Nobody won the competition. For the king kept the carpets, and did not award the prize.

N.G.G.

## SIR PERCEVAL

I once loved crystal goblets bright with wine,  
 And sought for valorous knights and damsels fair;  
 But I have seen that cup which ends all care  
 Save only to behold its glories shine.  
 Now that for Christ's sweet blood I thirst and pine,  
 I leave Caerleon's walls, its feast not share:  
 For all my life I wander seeking where  
 The Holy Vessel stands and good men dine.  
 Perhaps beneath some calm, green, evening sky  
 God will stream forth in one sharp golden ray  
 To warn me to my knees ere there descend  
 That chalice brighter than the light of day;  
 And I shall know my last quest has an end,  
 For time must cease when such grace comes so nigh.

J.F.G.G.

## IS ANOTHER WORLD WATCHING US ?

An extract from the current *Weekly Post* reads as follows :—

As readers of this periodical will remember, a small container of an unknown metal was discovered some weeks ago on Clapham Common. The tin was severely damaged, as if it had fallen from a considerable height. On investigation, it was found to contain a few sheets of thin papyrus, one of which was covered with several lines of hieroglyphic or cipher.

Professor Holz, of the British Museum, Cipher Department, who has been at work on the case for some little while, in a statement to the Press to-day, said that he had finally, and he hoped successfully, deciphered the inscription, which is now released for publication.

It appears to be the fragment of a diary and begins as abruptly as it ends. The numeral with which it commences is as yet unexplained :

"Forty-twelfth. Tonight went to meeting of the Inter-Planetary Society. Only realised tonight what nonsense it all is. Ridiculous theory. Sample of lecturer's gibberish (it has stopped me from ever going again) :

... Yes, gentlemen, I really do believe they exist, and these missiles, or Flying Saucers as they are commonly called, are, in my opinion, not a product of this planet of ours, but actually come from another planet. What sort of life there is on that planet is hitherto obscure, but there is much evidence of the most authentic and indisputable kind that these aerial phenomena do, without a shadow of doubt, originate from another planet many thousands, nay millions of miles away. Owing to our gravitational laws, these missiles can only come from the three planets between us and the sun. As I shall explain later, they cannot come from Mercury or Venus. Thus I put forward the theory to you, gentlemen, that these Saucers come from the one remaining planet—Earth . . .

"Slipped out at this point half-awake. As if there could be any life at all on Earth ! The rubbish some Martians do talk !

"Returned home as usual by the canal".

J.H.H.M.S.

## THE RED MENACE

Tom's misfortunes began when he cut breakfast. When he eventually broke surface he was pretty agitated, and, it is said, maintaining a low standard of personal tidiness. He then set off for a ride on his motor-bicycle in order to calm himself, but he appears to have run out of fuel somewhere near Silverstone. At all events, he returned completely breathless and was neither quiet nor in his place by the third ring of the electric bell for first period. By then he was incensed against all authority, and before five minutes were up he had induced the entire form to disperse. In the next two periods, although the master judged that disturbance of work would result, he played the gramophone loudly and continuously. After school, chewing gum and

dropping litter as he went, he walked along to the book-room by way of the Master's Garden, the Power House Yard, and the edges of paths where the turf would become unsightly if much trodden on. There he sent books for sale without a chit from his Housemaster, and bought other books on credit which he had no intention of marking clearly with his name.

After a lunch amply supplemented with private supplies, he removed some crockery from hall, and, pretending to be a Prefect, gave it to a new-boy to wash up, although it had not been used on either Wednesday or Saturday. Having fed his pet-goat, Arethusa, he drove off in his car (gaily throwing missiles out of the windows at the school buildings as he went by) to the cinema at Bicester. On his return, he swam around outside the bathing enclosure for a little and boarded a boat which he steered in the direction of the inflow beyond the line of buoys.

Instead of attending a compulsory lecture, he spent that evening conducting illegitimate business in the gymnasium. He left the school buildings shortly after First Post, however, and was interrupted in an orgy of drinking and smoking only by the sudden thought that his pet had had no supper. He staggered back and made improper use of the chemicals he had earlier removed from the laboratories by feeding them to Arethusa. The rest of prep was occupied in adapting the lighting arrangements in his study for the simultaneous use of electric kettles, stoves, charging appliances, and other electrical fittings not provided by the school. Quiet was not maintained.

Then there came a knock at the door. Had he done anything wrong ? In a panic he decided to run away—but not without borrowing a large sum to tip the school servants with. He leaped on a nearby bicycle which had low handle-bars, an excessively raised saddle, and a horn instead of a bell ; and he discouraged pursuers by discharging guns, pistols, catapults, fireworks and other weapons. No arrangement for this had been made with the Master i/c Clay Pigeon Shooting. But when he reached the station he remembered that he had left Arethusa behind.

Once more he retraced his steps ; but Arethusa lay dead in his study.

And the moral of this story is that it is often possible but always a pity to disobey reasonable rules.

C.F.G.

## MANOA

Beyond the sun's declining sits a King,  
Tranquil and dreaming on a throne of gold.  
Before his eyes the midnight stars unfold  
Night closing round a realm, whose limits fling  
Between the mountains and the sea, and cling  
About the towers and temples whence there tolled  
Softly to that dim King the sounds that hold  
Mourning of those that sigh and never sing.  
Great is the mercy of the western God,  
For on his throne compassionate is shed  
Forgetfulness of his consuming woe,  
That he might wake again and dream and nod  
Until he breathe upon the Inca dead  
And stir the dust that gleams upon his brow.

J.F.G.G.

## MAN'S FAVOURITE GAME

An Eskimo, who had spent his whole life in the Arctic, suddenly came into conversation with an European. After discussing the many strange differences between the two civilizations, the Eskimo said :

"Tell me, what is the most popular game among the Southerners?"

"Well," replied the European, "there are so many sports to suit different types of peoples; but I suppose there is a particular one that everybody seems to play. It usually starts when a certain amount of people get together and form two large teams. The Captains of each team put the players into their positions, and then both sides advance towards each other. When they have met, missiles are hurled about and whichever team seems to be advancing the faster is considered to be winning".

The Eskimo was puzzled.

"But it seems to be very disorderly", he said; "are there any spectators?"

The European laughed.

"The game is terribly disorderly", he said, "and the longer it goes on the more so it becomes. And as for spectators", he added, "there is no-one left for that—everybody plays".

"Everybody hurls things at everybody else?" asked the Eskimo; "but that doesn't make any sense. What is the point of this great game—how does one team know when it has won?"

"No-one knows the point of this game", the European replied, "and no-one ever knows who has won—only that when one team has advanced over the other team's ground, and when the other team has been badly knocked about and hurt, that's really when the game ends. But the victory is only the imagination of the winning side, because neither side really wins at all".

"Is it fun to play, though?" asked the Eskimo.

"Some people think so", said the European.

"But what is it called?"

The European smiled sadly.

"We call it War," he said. "Everyone seems to play it".

A.E.W.

## HEALTH REPORT

The number and variety of diseases which Stowe has known this term are such that it would not be surprising if one had been among us unrecognised. *Bursitis*, defined as "inflammation within a Bursa", may afflict only a limited number of victims, but since even one case may have serious repercussions on the life of a school, some study of its causes and effects may be justified.

In its simple form the inflammation may arise from quite trivial causes and, fortunately, is often of a very temporary nature. Demands for cash advances at unauthorised or inconvenient times, lack of information as to numbers in or out of mess,

unexplained broken windows or fences—these and many other equally trivial happenings may at any time set up the inflammation which characterises the simple case of Bursitis.

It is, however, in its chronic form that the real danger to school routine lies. Chronic Bursitis is due, we can read, to "too much movement of or pressure on a Bursa". No great perception is needed to see how easily life at Stowe can produce this condition. The causative pressure may be of many kinds; pressure to produce more and better food or to re-decorate studies to suit their occupants may come from even the most considerate of Stoics; at the master's level there may be pressure to serve foie gras, game and champagne or to engage trained valets, whilst matrons may press for electric sewing machines or ladies' maids. The condition can be induced, too, from outside the school itself in the form of pressure from parents to reduce fees or from the Governors to reduce expenditure. When these two forms of pressure coincide, the resulting inflammation can be very serious indeed.

The risk that chronic Bursitis may be produced by too much movement of a Bursa, whilst not, perhaps, so great as that arising from pressure, cannot be disregarded. The movement involved in seeing off the special train in the dark of a winter's morning may not be quantitatively very great, but clearly makes demands which are nothing if not conducive to inflammation, mental if not physical. Spontaneous migrations of class room chairs, the apparently causeless collapse of stones from high monuments or refusal on the part of gates to remain closed in remote corners of the estate all necessitate movement of the Bursa which cannot fail ultimately to produce the inflammation which is the main symptom of this condition.

The effects of one case of chronic Bursitis at Stowe have only to be imagined to impress on everyone the importance of taking every possible precaution against such a disaster. Whilst they might be slow to develop, there would come a time when there would be no food or fuel, staff would leave because wages and salaries were not paid, buildings would fall down for lack of repairs and the issue of pocket money would cease. Nor would a mass retreat of the inhabitants provide an easy solution, for there would be no special train and no journey money. On the other hand, of course, parents would get no bills!

## HISTORY

For three years now the present writer has enjoyed the privilege of listening to the amusing and informative lectures of the History Tutor. He possesses now no less than seven notebooks impressively bound in coloured cardboard and with his name neatly inscribed in each, one of which is at least half full of most interesting notes. Being well aware of the entirely groundless myth that Historians do no work, he has decided to make his apology and substantiate it by the publication of several weighty historical conclusions, the fruit of the above-mentioned three years.

History begins immediately after the Middle Ages, and the first people in History are the Tudors. They suffered from livery noblemen who were cured by means of a new surgical instrument known as "Morton's Fork". Henry VIII had several Wives and a Reformation, and his later life was clouded by a tiresome abbess he had on his knee.

Queen Elizabeth, who is supposed by some scholars to have written Shakespeare, was undoubtedly the last of the Tudors; towards the end of her reign she found Essex intriguing, but nothing came of it.

Next come the Stuarts, whose devotion to Divine Right, Bishops, the Pope and Nell Gwyn resulted in the Glorious, etc., Revolution of 1688. On this occasion James II threw a great Seal into the Thames and William III became King.

We now come to the eighteenth century which is uninteresting and therefore not worth our attention.

The nineteenth century was the Great Age of Liberalism, and produced, amongst other things, Mr. Gladstone and the Gothic Revival. Disraeli, a clever young Jew, who discovered democracy, bought some shares in a canal that was being dug in Africa by a Frenchman, and when Queen Victoria asked what he had been doing, he replied: "Madam, I have bought you peace for a tanner".

From then on is part of the Modern Age, and more the field of General Knowledge than History, so we may leave our survey of England's domestic past. There is one other aspect of History, however, that we cannot disregard with impunity: this is foreign policy, and it falls naturally into two parts, namely War and Peace. However, Professor Tolstoy has dealt adequately with this question, and any further remarks we could make would be redundant.

We hope we have convinced you as completely as we hope shortly to convince the Oxford examiners of our penetrating understanding of our subject. If we have not succeeded, then we can only assume that you are as incredulous and undiscerning as the examiners with whom it was our misfortune to meet on previous visits to that Home of Lost Causes, and can only hope that you will live to see the error of your ways.

S.N.L.C.

## AN IMITATION IMITATED

Let Observation turn her with'ring glance  
To Hollywood's commercialised romance:  
The painted grandeur of the silver screen,  
Where wanton women love themselves to preen;  
In satyr sport to show voluptuous skill;  
The Housemaid's envy and the Butler's thrill.  
Beneath the Glorious Technicolor'd Eye,  
The Hypocrite now heaves an amorous sigh:  
Surrender feign'd to Cupid's piercing dart,  
Mere celluloid creation of her art.  
What recompense for Beauty shall she see?  
The Fan Mail and the bloated Contract Fee;  
The glowing poster, the recorded voice;  
The soap advertisements that quote her choice.  
Let *Simmons* as a dreadful Warning stand,  
To all who seek Preferment in this Land.  
Pretender by her own Pretence betray'd,  
And married to a Grey-Beard half decay'd.  
For summers four and forty Time has cut,  
And only *Granger's* grease-paint hides his rut.

S.N.L.C.

## MUSIC

Though the performance of an opera has not been practicable, this term has been full of musical activities, with the Music Competitions thrown in.

The Choral Society's time has chiefly been spent in rehearsing two works, Vaughan Williams' Fantasia on the 104th Psalm Tune, and Constant Lambert's Rio Grande, set to Sacheverell Sitwell's poem. The two works are both fairly recent compositions, the "Rio Grande" having first been performed in 1928. Vaughan Williams' Fantasia was first performed at the Three Choirs Festival last September. It is scored for solo piano, chorus, full orchestra and organ. Though the piano cadenzas are too long, and not always playable, the "ensemble" effects are really magnificent, especially in the final section of the work. C. J. Cheesman (C) has tackled the piano part with great success.

The "Rio Grande" is utterly different in style, except that the piano has a very important part. The work relies for its effects on very complicated rhythms, in which the Brass and sixteen Percussion instruments have much to do. The chorus parts, though complicated, have not proved difficult to learn.

Other choruses rehearsed have been "Blessed Jesu, Fount of Mercy" by Dvorak, a setting of the 148th Psalm by Holst, and settings of two Easter hymns.

The Orchestra has also had a varied programme. The shortage of String players has been rather a handicap. The Wood-Wind section is now better than it has been for some years. The Brass players, mostly young, show great promise, and the "Rio Grande" has made great demands upon them.

Apart from the orchestral parts of the "Rio Grande" and Vaughan Williams' Fantasia, Mozart's Magic Flute Overture, "Fingal's Cave" Overture by Mendelssohn, Elgar's Pomp and Circumstance March No. 5, "The Faithful Shepherd" Suite by Handel (arranged by Sir Thomas Beecham), and Three English Dances by Roger Quilter have been rehearsed.

Bach's 5th Brandenburg Concerto, which was postponed last term, will also be performed at the Concert, J. M. Bremner (C) playing the flute part, and P. R. Cutforth (S), the piano.

The String Classes have continued, and the players will make their first public appearance at the Concert.

We shall be most sorry to lose two very staunch supporters of the Orchestra, J. M. Bremner (C) and D. P. Wells (C).

### HOUSE MUSIC COMPETITIONS—Sunday, March 18th.

Dr. Fielden, late Director of Music at Charterhouse, was the Adjudicator.

The Singing took place in Assembly, the set piece being "Early one morning". The standard was very much higher than in previous years and all Houses did well. Walpole deserved to win, the singing being very pleasant and musical. Cobham was a very close second, the quality of the Treble tone being exceptionally good. The House programmes showed great variety.

Cobham's programme was admirably played, the performance of the Brahms Clarinet Sonata and the Beethoven Wind Trio being excellent. Chatham also had a good programme and was only two marks behind Cobham. The programmes of these two Houses are given herewith.



## COBHAM.

Rondo in B flat	...	...	...	...	...	Purcell
Minuet and Trio, from Trio for Flute, Oboe and Clarinet	...	...	...	...	...	Beethoven
Allegretto Grazioso, from Clarinet Sonata in F minor	...	...	...	...	...	Brahms
"Sheep may safely graze," arranged for two pianos	...	...	...	...	...	Bach
Flute—M. J. O'Neill; Clarinet—J. R. Melvin; Oboe—L. E. B. Jones;						
Saxophone—N. A. Ostrer; Violins—R. G. W. Martin, J. C. Knight;						
Pianos—M. J. O'Neill, J. R. Melvin, L. E. B. Jones.						

## CHATHAM

Trio in C major, first movement	...	...	...	...	...	Telemann
For Violin, Flute, Cello and Piano						
Choral Prelude, arr. two Pianos	...	...	...	...	...	Bach
Variations from Trio in G, for Violin, Cello, and Piano	...	...	...	...	...	Mozart
Gavotte from 'Atys'	...	...	...	...	...	Lully
1st Violin—D. P. Wells; 2nd Violins—A. M. Harris, A. J. A. Mac-						
Cormick; Cello—R. J. Ruhemann; Flute—J. M. Bremner; Clarinet—						
M. J. R. Padmore; Oboe—C. L. Manton; Trombone—C. P. Macdonald;						
Pianos—J. M. Bremner, J. C. R. Harding, M. J. R. Padmore.						

Grenville again produced three Recorder players and gave an enterprising performance of part of the second movement from Scheherazade by Rimsky-Korsakof, in which the three double-basses had a prominent part.

The most noticeable improvement since last year was the intonation of the Wind players. The programmes were free from the ugly noises often associated with these competitions.

Dr. Fielden, in summing up, was very complimentary and kind in his criticisms.

Candidates for the Music Prizes were also heard, with the following results:—

Piano—First Prize :	{ R. Jameson (G).
	{ J. R. Melvin (C).
Second Prize :	P. R. Cutforth (G).
Piano—Junior Prize :	A. Best (B).
Gilling-Lax Prize—	P. R. Cutforth (G).
Wood-wind—First Prize :	J. R. Melvin (C).
Second Prize :	J. M. Bremner (C).
Brass Prize—	P. C. Berg (C).
Strings—First Prize :	R. F. Hamer (G).
Second Prize :	D. P. Wells (C).
Organ—First Prize :	C. J. Cheesman (C).
Second Prize :	J. M. Bremner (C).

## CHRISTMAS CONCERT, WEDNESDAY, DECEMBER 13th, 1950.

## PROGRAMME

Symphony No. 41, in C major ("The Jupiter")	...	...	...	Mozart
Piano Concerto in A minor, first movement	...	...	...	Grieg
Piano—R. JAMESON (G).				
Slavonic Dance No. 1 in C	...	...	...	Dvorak
Three Carols—Lullay, my liking	...	...	...	Holst
Deck the hall with boughs of holly	...	...	...	Traditional
Cradle Song	...	...	...	Byrd

## THE MADRIGAL SOCIETY

Clarinet Concerto, first movement	...	...	...	Mozart
Clarinet—J. R. MELVIN (C).				
Passe Pied	...	...	...	Delibes
Surprise Item—"Dr. Foster went to Gloster"	...	...	...	Herbert Hughes
"Mary had a little lamb"	...	...	...	
"Kemo Kimo" (words topical)	...	...	...	

## THE MASTERS' MALE VOICE CHOIR.

Jamaican Rumba	...	...	...	Arthur Benjamin
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It is not often that the Orchestra plays a complete symphony, owing to the time involved in rehearsing. The "Jupiter" Symphony received a spirited performance; the last movement in particular was played with commendable accuracy and verve. The difficult slow movement was the least successful of the four movements, there having been insufficient time to rehearse it as it should be rehearsed.

R. Jameson's performance of the Grieg Concerto was a gallant effort, and came off well in spite of a lapse towards the end of the movement. He interpreted the difficult cadenza well.

Dvorak's Slavonic Dance No. 1 is not a great piece of music, but its gay rhythms provided a suitable contrast. The Brass players excelled themselves in this.

J. R. Melvin's performance was one of the most brilliant we have heard at Stowe. His phrasing and technical skill on the Clarinet were admirable.

The Madrigal Society was in good form in the three carols. Holst's "Lullay, my liking", with K. A. Henderson (C) singing the solo part, was very pleasing.

The Surprise Item provoked much mirth. "Mary had a little lamb" was suitably mimicked, and the final bleat was an astonishing sound.

The Orchestra completed the programme with a lively performance of the "Jamaican Rumba".

## BRAHMS' REQUIEM, SUNDAY, DECEMBER, 10th, 1950.

The performance took place in Chapel, with Organ and Strings and Tympani accompaniment.

The Choral Society has benefited enormously from the regular time allotted for rehearsal at 5.15 p.m. on Tuesdays.

The work was well known and was sung with real feeling. The balance was better than it has been for many years.

The solo part in "Ye who now sorrow" was admirably sung by K. A. Henderson (C). This chorus and the big chorus ending with the gigantic fugue in C major were particularly well sung. The Baritone Solo part was sung by C. N. H. Horder (W) and G. W. A. Kent (C) very effectively.

The organist was Mr. W. L. Snowden, Director of Music at Haileybury. His playing was admirable and did much to enhance the performance of the work.

The Leader of the Orchestra was Miss Dorothy Churton, and the work was conducted by Dr. Huggins.

#### THE MUSIC SOCIETY

CONCERT GIVEN ON WEDNESDAY, JANUARY 31ST, BY MISS SHULAMITH SHAFIR.

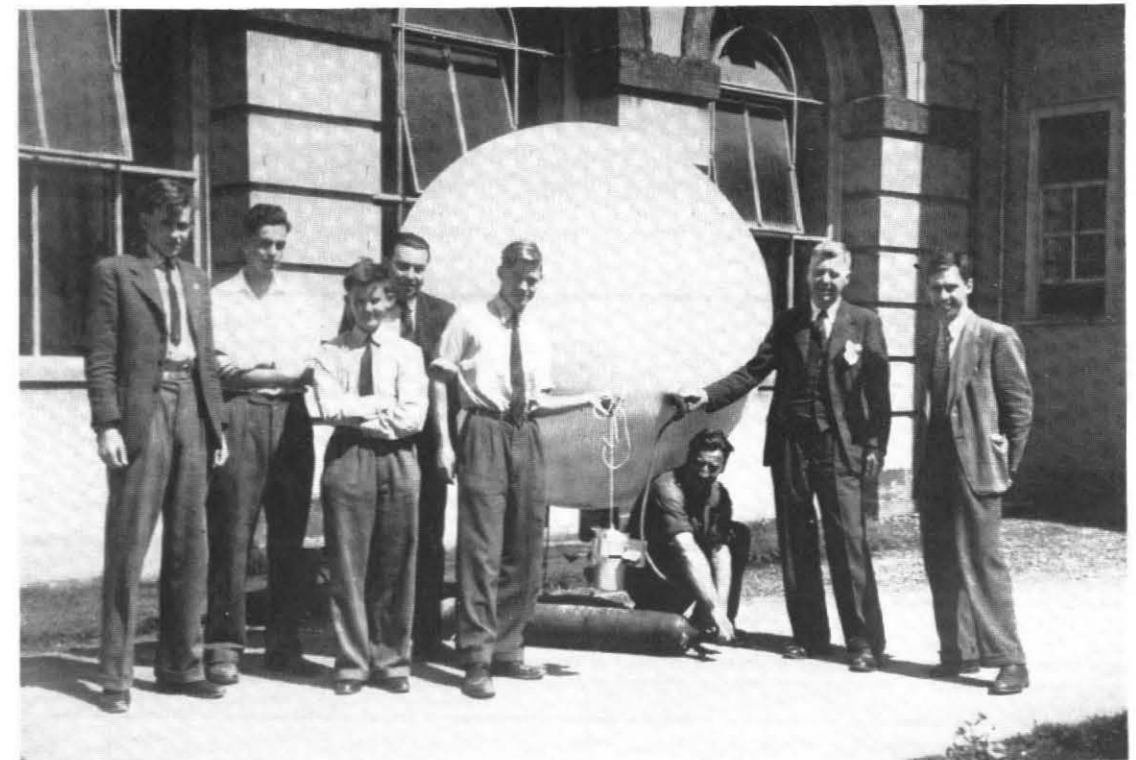
##### PROGRAMME

Pastorale and Capriccio	...	...	...	...	...	...	<i>Scarlatti</i>
Sonata in A major K. 331	...	...	...	...	...	...	<i>Mozart</i>
Andante grazioso con variazioni.							
Menuetto.							
Finale. Rondo alla Turca.							
Sonata in F minor Op. 57	...	...	...	...	...	...	<i>Beethoven</i>
Allegro assai.							
Andante con moto (Variations).							
Allegro ma non troppo—Presto.							
Two Impromptus Op. 90	...	...	...	...	...	...	<i>Schubert</i>
G. flat.							
E flat.							
Rondo Capriccioso	...	...	...	...	...	...	<i>Mendelssohn</i>
Ballade in F major	...	...	...	...	...	...	<i>Chopin</i>
Nocturne in C sharp minor	...	...	...	...	...	...	<i>Chopin</i>
Scherzo in B flat minor	...	...	...	...	...	...	<i>Chopin</i>

This was an admirably chosen programme for a Stowe audience, in that it was well varied, and held everyone's full attention to the end. Unfortunately the piano was not of the best, and the top register sounded distinctly tinny. This suited the Scarlatti very well, and helped the gay tune to go with a swing. The well-known Mozart sonata was full of different moods, and was played most expressively, to give the whole a pleasing sound. The Beethoven Sonata, the Appassionata, was indeed passionate, and for those near the piano too much so, as Miss Shafir hit the keys very hard. It was in this Sonata that we started to notice the little eccentricities of the performer, such as a loud contralto hum which accompanied some passages, and heavy breathing in the more expressive phrases.

After the interval we had two charming little Schubert Impromptus, a quick and a slow one, and then the well-known Mendelssohn Rondo Capriccioso, a light and amusing piece. To conclude, we had a superlative Chopin group, consisting of a dramatic Ballade, then one of the loveliest Nocturnes he ever wrote, and finally a lively Scherzo. This brought to an end a most enjoyable evening.

D.P.W.



Photos by ]

SCIENCE EXHIBITION, JULY 1950  
THE RADIO-SONDE BALLOON

[ R.P.C.



Photo by ]

THE FANE OF PASTORAL POETRY

[ J.F.R.



FROM THE SOUTH FRONT  
Painting by J.R.T.T-W.

CONCERT GIVEN ON FEBRUARY 13th, AT 8.30 p.m. IN THE LIBRARY BY THE ARTS  
COUNCIL OF GREAT BRITAIN

"MUSIC IN MINIATURE"

Sonata in D major for Violin, Viola and Piano	... ..	Leclair
Adagio—Allegro—Sarabande—Allegro.		
"Ich habe genug" from Cantata No. 82	... ..	Bach
For Baritone, Oboe, Violin, Viola, Piano.		
Fifth movement from Serenade Op. 8	... ..	Dohnanyi
For Violin, Viola, 'Cello.		
Group for Baritone and String Trio.		
(a) "If floods of tears"	... ..	Thomas Bateson
(b) "Come again sweet love"	... ..	John Dowland
(c) "The song of Momus to Mars"	... ..	William Boyce
Oboe Quartet in F	... ..	Stamitz
Three Pieces for Oboe	... ..	Dellar
"The Creel" Suite for Piano Duet (after Izaak Walton)	... ..	Rawsthorne
Folk Songs (for Baritone, Oboe, Violin, Viola, 'Cello)	... ..	arr. Francis Collinson

- (a) "The little black horse"
- (b) "Tarry trousers"
- (c) "I will give my love an apple"
- (d) "The shooting of his dear"

Artists taking part were :—

ERIC SHILLING	... ..	Compère Baritone
BARBARA STRUDWICK	... ..	Violin Piano
MARJORIE LEMPFERT	... ..	Viola Violin
ROSEMARY PFAENDER	... ..	'Cello Piano
JOAN GOOSSENS	... ..	Oboe

This concert opened to a large audience and the evening promised to be a very enjoyable one. The programme started very well; the sonata in D major was played well and enjoyed by everyone. "Ich habe genug" from the Bach cantata was played extremely well and set a standard to be unequalled by anything else in the programme. The fifth movement from the Dohnanyi Serenade was interesting and fun to listen to, but from this point the programme seemed rather to tail off; the group of songs were quite well done but Shilling's voice might have been better; it seemed to lack purity. The oboe quartet by Stamitz was not so popular; it lacked inspiration and was dull to listen to. The three pieces for oboe were slight; as a composition they had no particular merit but they were quite pleasant to listen to. "The Creel" suite likewise was arresting but was almost worthless as a piece of good music; each individual piece was named after a fish, which it was supposed to represent, but none of them had any real worth. The last group of songs was much more popular than

the first. They were lively and suited both Shilling's voice and the audience's taste much better.

On the whole the evening was a pleasant one. The programme started very well but tailed off rather towards the end, not so much through the fault of the players as the quality of the pieces they chose. Nothing either in composition or playing equalled the Bach Cantata.

R.G.L.McC.

CONCERT GIVEN ON FEBRUARY 28TH AT 8.30 P.M. IN THE LIBRARY BY THE  
DENNIS BRAIN WIND ENSEMBLE.

- Divertimento No. 14, K.270 for Wind Quintet ... *Mozart, arr. Baines*  
Allegro molto—Andantino—Minuet—Presto.
- "The Chimney of King René" (Suite for Wind Quintet) ... *Milhaud*  
Cortège. Aubade. Jongleurs. Le Maous en grade. Joutes sur  
l'Arc. Chasse à Valabre. Madrigal—Nocturne.
- Trio for Oboe, Bassoon and Piano ... .. *Poulenc*  
Presto—Andante—Rondo, très vif.
- Three short pieces for Wind Quintet ... .. *Ibert*  
Allegro. Andante. Assez lent—Allegro scherzando.
- Quintet for Piano, Oboe, Clarinet, Horn and Bassoon ... *Beethoven*  
In E flat Op. 16.  
Grave—Allegro, ma non troppo. Andante Cantabile.  
Rondo. Allegro ma non troppo.

Artists taking part were:—

GARETH MORRIS	...	...	...	...	...	Flute
LEONARD BRAIN	...	...	...	...	...	Oboe
STEPHEN WATERS	...	...	...	...	...	Clarinet
TOM WIGHTMAN	...	...	...	...	...	Bassoon
DENNIS BRAIN	...	...	...	...	...	Horn
WILFRED PARRY	...	...	...	...	...	Piano

Like all the concerts this term this one was well attended. The programme was not exactly what one would expect to be very popular among a Stowe audience; but although the music they played was not for the most part well-known, the players gave us a most enjoyable evening and in spite of what one might have thought beforehand, the programme proved to be popular when it came to be played.

There is little use in commenting on each work that they played; unlike most players the Dennis Brain Wind Ensemble seem able to keep up a very high standard. From start to finish the programme was excellently played and it was by no means easy to find fault with the performance. The audience enjoyed every minute and were all very sorry when the performance came to a close. We can only hope that they will come again.

As the Denis Matthews piano recital last term was the best piano recital we had heard for a long time, so this was the best of its kind that has visited us for some years.

R.G.L.McC.

## HOUSE PLAYS

There has been much activity in House Plays this term. On February 26th and 27th, Bruce presented "The Jew of Malta"; Grafton followed with "The Middle Watch" on March 5th and 6th; Cobham with "Outrageous Fortune" on March 8th and 9th; and Grenville with "The Terror" on March 12th and 13th. By the time this appears in print, Chatham will have produced "Mountain Air" on March 26th and 27th; and Temple, on the 26th only, a revival of "Luscious Lavender".

We record gratefully that these productions have afforded much entertainment to many people. But in reply to those who press us to review them in detail we beg to be excused. On occasions there is outstanding reason to review a House Play or to wander nostalgically over a past series; there may even be inconsistencies in our policy. But, in general, such plays are not a school activity nor part of a school competition, and we feel that to judge them all by school standards would be a mistake. Sooner or later the review would become invidious or insincere. Perhaps it would even destroy that particular atmosphere in which, by players and audience alike, House Plays are best enjoyed. To say nothing of the fact that we might queer the pitch for those who write House Annals.

P.G.H.

BRUCE HOUSE PLAY—"THE JEW OF MALTA" (*Marlowe*).

(*A letter to the Editor*).

DEAR SIR,

I'm aware that you do not much care to report on House Plays in their season. If your rule I may break, an exception to make, an exceptional play is the reason. (And to write it up I'll use exceptional style; it's a species of doggerel ditty; and since paper is short and no more can be bought, I must print it as prose, more's the pity.)

In Elizabeth's age there flocked to the stage first-raters (and sometimes fifth-raters), bringing plays old and new. Till sixteen-forty-two, when the Puritans closed the theatres, there were plays weak and strong, there were plays short and long, there were dramas enough to dismay us. The majority claim to survive—but in name, and not on the boards of the playhouse. Some are simple and pure, some just "literature", while some others cry out for revival.

Such a one was "The Jew"; on an apron stage, too,—we admired its design on arrival,—much the same kind of stage when Alleyn was the rage: the occasion was rare and exciting. It's a horrible story, most sordid and gory; all treachery, poison, and fighting. It's not one of those plays you can damn with faint praise; no heel-taps,—you like it or loathe it. Much credit is due to the far-sighted few who had courage to stage it and clothe it.

The hub of the plot, if in action or not, is the Jew. He was simply ubiquitous. Whether dripping with crime or recalling H. Lime, he could hardly have been more iniquitous. Ithamore next, his slave,—what an absolute knave! What a candidate for a rope-collar! What a scene, his carouse in the courtesan's house! All the poetry mixed with the squalor! What delight did we feel in the Friars and their zeal, and their grief when the nuns had been ended! (And what if now and then they were dirty old men? That was only what Marlowe intended.) There was excellent work in the

nonchalant Turk, and his bassoes addicted to slaughter; and in many another,—  
Mathias's mother, Ferneze, the lovers, the daughter.

Sublime trash? I agree. Rant and ratsbane? Maybe. Over-melodramatic and  
racy? Yes. But what glorious fun! So thought everyone: so still thinks

Yours obediently,  
J.C.S.

## THE ART EXHIBITION

The School Art exhibition was held in the Art School at the end of the Christmas Term. About seventy works were shown, almost all of them paintings. A third of these came from members of the Art School and the rest were a selection from the work done in school by junior forms. Let me say at once that I spent a most enjoyable hour looking at these pictures.

The Art School cannot be an easy place to hold an exhibition. Lockers and equipment tend to obstruct the eager visitor, the light is not uniformly good, and hanging space is limited. One result was that the oil paintings were relegated to the small north room, where they seemed hidden away from the main body of the work. Some were rather large too, and I felt it was a pity they were not in the main studio; but it was probably the only way to avoid hanging them in a poor light.

The form work had immense gusto and an unabashed delight in colour. The best painting seemed to me that of an old mill by D. J. F. Renwick (G); it had a mellow quality and a simple, quiet design. I also liked a crowded, and heavily obstructed, golf course by M. P. L. Adams (B). There were two or three intriguing groups of wood-cutters, and an acutely obscured picture of metropolitan gardeners. R. A. B. Day (T) and A. C. Cowdy (T) stood out from their neighbours through their more delicate feeling for colour.

For me, at any rate, the members' work was dominated by the fantasies of A. E. Williams (C). I found his best work fascinating: each vignette contains a world of its own, and his silhouette figures have a grotesque reality; but his work is spoiled when his imagination fails, and he seals up the gaps with a flat honeycomb pattern. J. R. T. Tattersall-Wright (W) showed two or three pen and wash drawings as well as his oil paintings; in all of them there was a sensitive harmony of tone and colours. There were some pleasant studies of birds and boats, all on a small scale, by R. P. A. F. Williams (B), and I liked the rugged, Alpine landscape by J. S. W. Gibson (W).

My visit to the exhibition was at a very late stage in the term, and two or three pictures had already been removed from the line. I was sorry to miss them.

Two things disappointed me: I could only find one lino-cut in the exhibition, and there was no selection of the posters which are displayed round the school. Posters are part of the school's art activity, and I feel that they, like any other art work, should find a place in the School Art exhibition.

G.B.C.

## NATURE NOTES

At the end of January the cold weather brought a number of Bramblings to feed with the Finches on the North Front; they appeared again in March in small numbers.

Three Widgeon were seen on the Lakes on January 8th, and later some Tufted Drakes, up to seven in number, spent a fortnight here in February.

The Great Crested Grebes, at the time of writing, are three weeks overdue, and it is feared that some calamity may have overtaken them.

On February 15th, a Grey Wagtail was seen at the Sprinkler Beds.

At the moment a small flock of Finches is feeding on the Alders by the Lake and are probably Siskins.

H.J.G.  
R.P.A.F.W.

## THE DEBATING SOCIETY

So far only two Debates have been held this term, but it is hoped to add another towards the end of March.

At the 209th Meeting, P. J. TICKELL (B) proposed the motion "That this House would rather run than walk" with a speech abounding in breezy fitness.

B. J. CALVERT (G), opposing, viewed life as a bad dream resulting from spiritual indigestion.

N. L. M. BOULTBEE (G), speaking third, described his dismay at being stranded in Sydney for nine hours with only 2/6, and S. E. DIGBY (W) supporting the Opposition somehow got involved with a negro who had eaten twenty-eight pounds of cement. The motion was carried in both Houses.

The Motion "That this House would rather deplore" was proposed by the Secretary at the 210th Meeting in his characteristically witty way.

E. S. M. CAMERON (C) opposed him with the admission that he had not prepared a speech, but speedily disproved this statement and amused the House.

M. N. BOGGON (T) spoke third at ten minutes' notice, a notable achievement, and deplored everything because it gave him a kick (sic).

R. BLAKER (C) spoke fourth and as usual irrelevantly and hilariously. The Motion was lost in both Houses.

As a result of these two Debates, D. C. F. Kimber (B), J. N. L. Chalton (B), A. A. Fairrie (C), R. J. R. Hartley (C) and H. R. Campion (C) have been elected to the Society.

The Officers this term were:—President, Mr. W. L. McElwee; Secretary, S. N. L. Chalton (B); Treasurer, P. J. Tickell (B); Librarian, J. W. L. Adams (B).

S.N.L.C.

## CLUBS AND SOCIETIES

### THE MODERN LANGUAGES SOCIETY

Of last term's Society there remained only two members, T. Knight (B) and D. A. R. Murray Brown (C), who were elected Committee Man and Secretary respectively. Three new members were also elected, bringing the strength of the Society up to seven.

Unfortunately, house plays and illness did not allow us to have as many meetings as we had hoped for, and the Society was able to read only one play, Corneille's "Le Cid".

Members this term were:—Mr. Hart-Dyke (President); Mr. Capel Cure, M. C. G. Fry (G), T. Knight (B), P. J. LeVay Lawrence (B), D. A. R. Murray Brown (C) and G. C. Tooth (G).

D.A.R.M.B.

### THE EPHEMERALS

The Ephemerals have had two meetings this term, and another has been arranged. On Friday, February 2nd, R. Jameson (G) read a short but vivid paper on "Sailing Ship Design," and three weeks later B. P. Stranahan (G) read a paper on his native New York, apparently a captivating place. Both were excellent papers and were well received; and their subjects differed widely.

It has been difficult to fit in as many meetings as we would have liked, owing to the pressing demands of House-Play rehearsals, but those we have had have been good, the poems have been aptly chosen and well read, and the records entertaining. Altogether, it has been a stimulating term, and the hospitality of our President and his family has never wavered.

B.J.C.

### THE SYMPOSIUM

Last term's second meeting took place on December 7th in Dr. Huggins' Room, when R. F. S. Hamer (G) read a paper entitled "The Development of the Music of Beethoven with regard to his Life". A week later J. G. Soar (C) read one on "Photography".

Only two meetings have so far been held this term, but it was noticeable that these were far more successful than any of last term's. At the first, on February 8th, K. A. Henderson (C) recounted the story of Wagner's "Ring" in a very interesting paper that lasted an hour and a half.

On March 1st, R. Blaker (C) read a paper on "Dreams," in which he told the Society of Professor Dunne's strange experiences; a long discussion followed, which however left the Society still uncertain of the truth of Dunne's theory. It is hoped to have two more meetings before the end of the term.

The Society is grateful to Dr. Huggins for the loan of his room for Hamer's paper, and to the President for all other meetings. Two new members, C. F. McK. Cox (B) and P. G. Corbett (G) were elected this term.

D.G.D.

### THE MUSIC CLUB

This has been a very uneventful term for the Music Club: there have been no expeditions because there were no concerts in Oxford that took our fancy and the theatre has been busy with the Christmas Pantomime most of the term. On the evening of Friday, February 16th, the day of the Cross-Country, we reclined on sofas in Dr. Huggins' room, while he gave us a lecture on the music of Bach and Handel. The lecture was not a comparison of the music of Bach and Handel, but contrast was inevitable. His first main point was to show how much more profound is the music of Bach and how gay the music of Handel. He illustrated his points with a very well chosen selection of gramophone records. First of all he played Handel's Water Music and then a horn-pipe from the Great Elopement interpreted by Beecham, which shows how much Handel's music can stand when tampered with in this manner. Among other things he played "I would beside my lord" from the St. Matthew Passion, "Sound an alarm" from Judas Maccabaeus and the Ascension Cantata, which afforded excellent examples of Chorus, Recitative and Solos. Finally he played Bach's Passacaglia in C minor, "Domine Deus" from the mass in B minor and Handel's "Rejoice greatly" from the Messiah.

So far this has been the only meeting, but G. P. H. Chorley (G) is to read a paper towards the end of the term.

R.G.L.McC.

### THE SCIENCE SOCIETY

At the first meeting of the term, D. P. Wells (C) read a paper on "Modern Research in Tuberculosis". The paper, which was easily comprehensible to the layman without being too simplified, dealt with the various kinds of tuberculosis and their effects on different parts of the body, and all aspects of the chemical and biological prevention and cure of the disease.

On Wednesday, February 28th, 31 masters and boys went by bus to visit the G.E.C. at Wembley. After lunching at a nearby tavern the party was divided into three and taken on a tour of departments, being shown tests and research work on artificial sapphires, ceramics, fluorescent lighting, domestic heating appliances, Germanium filament valves, street lighting, and photometry. The party was unable to see anything connected with radar, television, or other electronic devices, as these were under "government security". Finally the party was given an excellent tea at the works' canteen.

Later in the term Mr. Gibson Martin is going to show a film and give a lecture on Steel, and Dr. J. M. Fletcher, of Harwell, is going to give a lecture on some aspects of "Atomic Energy".

Outstanding from last term, there was a very good paper on "Acoustics" read to the Society by C. B. F. Rathbone (C). He divided the paper into two parts, acoustics themselves and reverberation. Within the two parts he dealt thoroughly with building acoustically perfect halls, pointing out what shapes ought to be included and avoided, the effect of an audience, and the best materials for making the building. His paper was well illustrated with several interesting experiments which intrigued the audience for quite some time afterwards.

J.W.L.A.

## THE PHOTOGRAPHIC SOCIETY

There has been very little activity in the Society this term except for the usual work done in the Dark Room.

At a meeting held at the beginning of term, C. J. Cleugh (W) was elected Secretary, J. G. Soar (C) Treasurer and J. P. Catty (W) Curator.

By next term the Dark Room will have been cleared and painted.

An expedition has been planned for next term to the Ilford works. There will also be an Exhibition and the Public Schools Portfolio.

C.J.C.

## THE JUNIOR DEBATING SOCIETY

The officers of the Society were:—Vice-President, J. S. B. Henderson (C); Secretary, D. D. Thompson-Schwab (T); Committee-man, G. D. Morrison (G).

This term the debates were of a much higher standard than last term. More people showed a willingness to speak, and what they said was of a higher quality.

Among the more outstanding speakers were the Secretary, the Committee-man and J. J. Luddington (C). Unfortunately many debates have been disrupted by illness or by house-plays, but those which were free from such handicaps were most enjoyable.

J.S.B.H.

## THE PUPPET CLUB

The Puppet Club was re-formed this term after a long period of inactivity. Mr. Mounsey was nominated President, A. J. Lumsden-Cook (B) Secretary, and I. D. Sutherland (C) Treasurer. It is hoped to produce a puppet version of Macaulay's "Horatius" next term.

A.J.L-C.

## THE TWELVE CLUB

Two meetings have been held so far this term, and it is hoped that S. E. Digby (W) will be reading a paper at a third later in March.

At the 236th meeting, T. Knight (B) read a paper entitled "The Society of Jesus." It began appropriately enough with a history of St. Ignatius which included some amusing and less well-known anecdotes of the Saint's life. The Society's numbers are increasing and there are over six hundred of its members in England to-day. The paper attributed the dour nature of the Society to St. Ignatius's having been a gentleman and never having got over it.

J. F. G. Gornall (C) entitled his paper, read at the 237th meeting, "Comparative Philology and some Irrelevancies". This was surely the most fascinatingly universal, but at the same time to the novice in orientalism the most kaleidoscopically confusing, the Club has heard for some time. Runes and cuneiform, Franz Bop and Zend remain as a colourful but confused picture in the mind, and the Club was sincerely grateful for an amusing evening.

New members this term are D. A. R. Murray Brown (C), Hon. G. P. H. Chorley (G), D. P. Wells (C), J. F. G. Gornall (C) and P. J. Tickell (B).

S.N.L.C.

## THE YOUNG FARMERS' CLUB

At the beginning of this term we received notice that, on the recommendation of the Bucks County Federation, we had been accepted for affiliation by the National Federation of Young Farmers' Clubs. We were also glad to welcome the Headmaster as President.

At the first meeting of the term, held on Wednesday, January 31st, the membership was increased to 26. M. E. P. Cross (G) was elected Chairman, and then followed a film on tractor overhaul, dealt with in a most practical and interesting manner.

At the second meeting on Wednesday, February 14th, the Treasurer, J. D. Jackson (G), gave a lecture on "Sheep Farming in Great Britain", and B. E. Fanshawe (W) one on "Fox-hunting and the Farmer", both of which were very interesting, but the speakers were rather cramped for time.

On Thursday, March 1st, there was an expedition to the Ferguson Factory at Coventry. We were interested to learn that they produced 312 completed tractors a day, and that there were several new proto-types in preparation. We saw the manufacture of the tractors from the raw materials to the finished product being tested for hydraulic-lift power, braking and wheel-lock and alignment. Afterwards we were given a very good tea to finish a most interesting and instructive visit.

A further meeting is to be held on Wednesday, March 14th, when Mr. Henderson, of Castlefields Farm, Buckingham, is to speak to us. There is also to be a visit, on March 22nd, to the Wilts United Dairies in Buckingham.

P.G.C.

## THE ORNITHOLOGICAL SOCIETY

The last-recorded meeting of the old Natural History Society was held in the Summer term of 1941, and since that time, although not officially wound up, it fell into oblivion. However, this term an Ornithological Society has been formed as an off-shoot from the old Natural History Society.

At the inaugural meeting the Headmaster was elected as President, The Viscount Tiverton (B) as Treasurer, R. P. A. F. Williams (B) as Field Secretary and H. J. Goodhart (W) as Secretary. The membership is now 36.

There have been three lectures so far and two more will be taking place later in the term.

On Saturday, February 3rd, the well-known ornithological painter, Mr. Talbot Kelly, who is Art Master at Rugby, gave us a most interesting and educative lecture on the "Appearance of Birds". The Society was indeed indebted to Mr. Mounsey who invited Mr. Talbot Kelly to come to Stowe and give us this lecture.

On February 17th, the Secretary gave a lecture on "Bird Migration", in which he briefly dealt with all aspects of the subject, illustrating some of his remarks with maps lent for the evening by the kindness of Mr. Kinvig.

Before an audience of some 80 people, Mr. Philip Brown, who is Director of Watchers and Sanctuaries for the Royal Society for the Protection of Birds, gave a commentary on two excellent colour films in the Aurelian Room on Wednesday, February 28th. One film showed the breeding of the Avocet on Havergate Island in Suffolk. This rare and beautiful wader has, in the last decade, succeeded in re-establishing a colony in England after a lapse of a hundred years. The other film was of Minsmere Level, a sanctuary of only fifteen hundred acres within whose borders are found five distinct habitats—shingle with sand-dune, salt marsh, pasture land, woodland and breckland. We saw on the screen rarities such as Bittern, Bearded Tit and Stone Curlew as well as many other commoner birds to be found on this unique sanctuary. Apart from the Secretary's incompetence at working the cinema projector the show was a great success and we must thank Mr. Brown very heartily for using some of his very limited time for our benefit.

The other two lectures are one by Mr. Edwin Cohen, F.Z.S., M.B.O.U., who will be giving a lecture on "An Ornithological Trip to Sweden", and the other by the Field Secretary who will give a lecture on "British Wild Duck", which will be illustrated with his own paintings.

On Sunday, March 18th, most of the Society will be going to Tring Reservoirs.

H.J.G.

R.P.A.F.W.

#### THE CLASSICAL SOCIETY

Because of the usual difficulties that arise in the Spring Term, and some less usual ones as well, this term's programme did not extend beyond one paper.

This was read on March 2nd, by M. J. Nightingale (G) on "Euripides as a Portrayer of Character". He gave an impression of genuine interest and seemed anxious to improve our estimation of Euripides, whom we are too apt to dismiss rather arbitrarily as inferior to his two great predecessors. The paper successfully revealed many subtleties in the poet's characterization which it is easy to overlook. At the same time Nightingale avoided an unqualified eulogy, and painted a very fair picture.

We look forward to a more active term in the summer.

R.J.R.

#### THE LIBRARY

The following books have been presented to the Library this term:—

From J. R. Rank (G, 1946):—*Capability Brown* by Dorothy Stroud; *The English Landscape Garden* by H. F. Clark.

The following has been added to the Library:—

*Roman London, AD 43—457* by Gordon Home.

## GENERAL PAPER

What is normally the profession of a man against whose name the following initials appear? 1, K.C.?; 2, S.J.?; 3, A.R.I.B.A.?; 4, C.I.G.S.?; 5, L.D.S.?

Put 1, 2, 3 in the brackets to indicate the correct order of the following:—6 (earliest to bloom first), daffodil (.....); delphinium (.....); dahlia (.....). 7 (latest first), Milton (.....); Shakespeare (.....); Keats (.....). 8 (from bows to stern), jib (.....); counter (.....); lee-board (.....). 9 (earliest first), Becket (.....); Cranmer (.....); Laud (.....). 10 (earliest at Greenwich first), Sydney 5 p.m. on March 5th (.....); London 9 a.m. on March 5th (.....); New York 4 p.m. on March 5th (.....). 11 (earliest in calendar first), Lady Day (.....); Hallowe'en (.....); Epiphany (.....). 12 (smallest value first), 5,000 \$ (U.S.) (.....); £500 (English) (.....); 50,000 fr. (French) (.....).

Of what land are or were the following natives:—13, Alger Hiss? 14, A. D. Locke? 15, Bustamante? 16, Seretse Khama? 17, Ahasuerus? 18, Confucius? 19, Copernicus? 20, Delius? 21, Erasmus? 22, Malthus?

23, Who was awarded the Nobel Peace Prize in 1950? 24-25, Name TWO Old Stoics who are members of the present Parliament. 26, What is the name of the College most recently founded at Oxford? What do these emblems on road signs denote:—27, A flaming torch?; 28, A Maltese cross?; 29, A broad horizontal line bisected by a narrow vertical one?

Write "True" or "False" against each of the following statements:—30, All males over 21 in Great Britain have votes in Parliamentary elections. 31, To retard a pendulum-clock, the pendulum should be lengthened. 32, There are four strings on a cello.

Fill in the missing term in each of the following series:—33, George III, George IV, ....., Victoria. 34, Hexagon, ....., quadrilateral, triangle. 35, 1, 2, 6, ....., 36, 72, 216, 432. 36, Polymorphic, morphology, ....., arithmometer, metronome 37, Day, lea, way, me, sight, holds, ....., folds.

What drew the chariot of:—38, Apollo? 39, Bacchus? 40, Juno? 41, Venus? 42, Diana? (according to Milton).

Add the same monosyllabic word (a separate word for each group) to make fresh words of the following:—43, bell-, car-, dough-, tall-. 44, -ear, -fish, -star, -watch. 45, apple-, demi-, , poor-, Mess-. 46, -iron, -my, -skin, -tail. 47, cheese-, ere-, mar-, ter-.

Give:—48, The postage now due on a letter to France. 49, The interest on the 1951 issue of Defence Bonds. 50, The nationality of the present publishers of the Encyclopaedia Britannica. 51, The minimum number of "nickels" and "dimes" required to make "two bits". 52, The name of the artist whose cartoons were recently on view in the Victoria and Albert Museum. 53, The title of the picture by Constable



recently purchased by the Tate. 54, The day and month when the King will open the Festival of Britain.

What part of your anatomy would you think most affected if Dr. Bostock diagnosed : 55, nephritis ? 56, otitis ? 57, phthisis ? 58, carditis ? 59, phlebitis ? 60, gingivitis ?

Supply the idiomatic verb :—61,.....one's weasand (cut the throat). 62,.....one's weird (submit to fate). 63,.....one's withers (affect the feelings). 64,.....one's whistle (drink).

Five, and five only, of the following characters appear in the plays listed below. Write the names against the appropriate play. Captain Hook ; Long John Silver ; Iago ; Rosencrantz ; Eliza Doolittle ; Barabas ; Galatea ; Mephistophilis ; Tony Lumpkin ; Captain Hornblower ; Sir Peter Teazle ; Mrs. Malaprop. 65, "Hamlet". 66, "The School for Scandal". 67, "Peter Pan". 68, "Dr. Faustus". 69, "Pygmalion".

70, If Blackpool beat Sunderland by 1 goal to nil after extra time in a F.A. Cup-tie, what was the score at half-time ?

What general term most closely defines in one word each of the following groups :— 71, Cran, pottle, scruple, firkin, pipe ? 72, Yaffle, whimbrel, dotterel, accentor, merganser ? 73, Nuits St. George, Bollinger, Niersteiner, St. Julien, Beaujolais ? 74, Bartigon, Campfire, Prince of Austria, General de Wet, William Pitt ? 75, Pin-hi, Blue-flash, Top-flite, Goblin, North British ?

What was the profession of the following celebrities who died last year :—76, Emil Jannings ? 77, George Orwell ? 78, C. T. R. Buckley ? 79, Sir H. Harwood ? 80, Lord Chetwode ?

Give the precise sport for which the following are famous :— (N.B. "Athletics" is too vague.) 81, F. A. Sedgman. 82, R. D. Chapman. 83, Jack Gardner. 84, A. D. Rowe. 85, Jack Holden.

In what country has the Republican People's Party been succeeded for the first time by the Democrats ?

Fill in the blanks to give the fuller name of :—87,.....Comet. 88,.....Fury. 89, R.A.F.....Jet Bomber (1st British). 90,.....Viking.

What are the political leanings (Conservative, Liberal, Labour or Neutral) of :— 91, The Times ? 92, The Sunday Times ? 93, The Manchester Guardian ? 94, The Daily Herald ? 95, The News Chronicle ?

What school did these attend :—96, Old Alleynians ? 97, Old Blues ? 98, Old Salopians ?

99, To whom did the young men give the advice that his little finger should be thicker than his father's loins ?

100. Is the title "August" or "Augustan" or "Augustin" or "Augustine" given to the age of A. Pope or The Pope ? Give the correct pair.

## STOWE CLUB FOR BOYS

Tel. : PADDington 5452.

423a, EDGWARE ROAD,  
LONDON, W.2.

March 8th, 1951.

To the Editor of *The Stoic*.

SIR

Since the last issue of *The Stoic* we have held another very successful boxing tournament at the Seymour Hall at which there were more than 1,500 spectators. For this we are again very grateful to Dennis McCarthy, an old boy of the Club, who organised the show and is responsible for training the boys. The profit of £160 will go towards the cost of camping equipment which we shall require for our summer camp. In previous years we have been able to hire all our requirements from the War Department but for numerous reasons this is no longer possible. The cost of the whole outfit will be approximately £300.

The camp will be held from July 29th to August 12th. Unfortunately we are still in doubt as to whether we shall be able to use our old site at Yaverland, Sandown, this year. At the moment we have 33 boys who definitely want to go to camp and they are paying weekly contributions towards their holiday.

The under 14 and 14—16 table tennis teams have won all their league matches and are hoping to win two more cups for our show case. The other three teams have also had a fairly good season.

The full size and half-size billiards tables have now been re-covered and the standard of play has already improved considerably.

The very wet weather has played havoc with our football fixtures and it rather looks as if it will be impossible to play all the league matches. The seniors are in the running for winning the Paddington football cup competition.

The Club would like to express its appreciation of the hospitality accorded by the School on its visit on March 4th.

Help in the evenings by Old Stoics is still urgently needed.

Yours faithfully,

R. W. HONE, *Warden*.

## C.C.F. NOTES

The strength of the Corps is now 353. 67 Recruits were enrolled this term.

The following promotions were made during the term :—

To *Under-Officer* : C. F. N. Hope (C), P. J. Tickell (B), T. Knight (B), M. K. Gregory (C).

To *Sergeant* : G. F. Appleton (G), T. Boden Bladon (G), M. J. Slater (T), S. J. Twist (G), H. J. Bonning (C), G. W. A. Kent (C), S. A. deG. Abbott (C), R. M. Posnett (C).

To *Corporal*: R. G. L. McCrone (♣), J. W. L. Adams (B), S. N. L. Chalton (B), H. J. Goodhart (W), J. H. Hughes (B), J. S. Yates (C).

To *Lance-Corporal*: C. P. Nuttall (B), W. M. Ratcliffe (♣), O. P. Vance (G), P. J. Middleton (T), J. P. G. Goldfinger (♣), R. P. A. F. Williams (B), Hon. J. W. W. Stuart (C), Hon. C. R. S. Stuart (C), T. Manville Hales (C), D. C. F. Kimber (B), R. F. S. Darke (G), J. A. Pearman (W), S. P. Rees (G), A. S. Jackson (G), K. L. Walker (♣), B. J. Hill (B), T. D. Whitson (T), S. H. G. Twining (T).

A very successful Whole-Day Exercise was held on Friday, March 16th, in the Thatcham Ponds area. One Platoon was successful in breaking through and establishing a Road Block near "The Green Man". Owing to bad visibility, some previously arranged air support by Vampires could not materialise.

The examination for Certificate "A" was held on Tuesday, 20th March. The results were as follows:—

Part I, 63 Candidates, 61 successful. Best Cadet: H. Radford (C).

Part II, 13 Candidates, 9 successful. Best Cadet: I. C. Glover (♣).

J.C.S.

#### C.C.F. MILITARY BAND

During this term we have greatly extended our repertoire of marches and parade music.

The percussion section is very much more reliable, owing partly to the fact that the alto section of the Band has been called upon to provide a lead for the side drums. The principal gain, however, is the discovery of an excellent bass-drummer in P. R. Cutforth (♣), who by maintaining a steady beat gives confidence to the rest of the Band.

A large amount of the ceremonial equipment which the Band used to wear a long time ago has been brought out of retirement in the Armoury and will be worn at future parades.

Members of the Band who have passed both parts of Certificate "A" can now play in the Band for the whole of Monday afternoon instead of stopping at 2.30 p.m. and going on to some other section of the C.C.F. A few members who are not in the C.C.F. also play in this smaller band.

This arrangement gives us a large band of thirty players—twelve brass, thirteen wood-wind and five percussion—which concentrates mostly on military music, and also a smaller and more accomplished one which plays concert music.

The only members who are leaving this term are J. M. Bremner (C) (flute) and G. P. H. Chorley (clarinet); so that it is with substantially the present band that we hope to give a good impression at the General Inspection next term.

M.J.S.

## SHOOTING

Our first match this term was against Oundle on March 8th and was under *Country Life* conditions. The team was as follows:—G. F. Appleton (G), C. F. N. Hope (C), A. W. Fraser (C), J. G. Rigg (W), A. A. Fairrie (C), M. J. Fenwick (C), T. J. H. Downing (C) and R. K. Middlemas (C). The score was 562 and we have as yet received no score from Oundle. On the same day we also shot a match against Bloxham using the same score as above, but we shot a landscape target. J. G. Rigg (W) gave the fire-orders and P. A. T. Loup (T) took his place in the VIII for that target. The Grand Total was 697 and we have again received no reply from our opponents.

On March 15th the targets for the *Country Life* competition itself were shot off. The team was the same as for the matches against Oundle and Bloxham. The standard of shooting on the grouping and rapid targets was very low, but thanks partly to J. G. Rigg's succinct fire-orders our score on the landscape target was rather better. The total score was 673.

G.F.A.

## HOCKEY

With Athletics once more back in the Easter Term, Hockey is now limited to four weeks. The organization consists of the "30", Colts and Junior Colts' Clubs and two House Leagues, with Senior and Junior House matches at the end; a very full programme, even if given fine weather. During the past two years there has been a general improvement in the standard of the game and it is most disappointing to have played so little this year; only three rounds of Leagues were completed and, at the time of writing, it seems doubtful whether House Matches will be played.

In the few matches and games which they played, the 1st XI, although inexperienced, showed considerable promise. The opening match against a scratch Buckingham XI was no test, but it showed that in Whitcombe we had a centre-forward who could shoot.

The following day the XI played a strong Buckinghamshire Wanderers XI, including five of the County side, and put up a most impressive performance; in a fast and open game the score was 2—2 until a quarter of an hour from the end, when the sustained attacks of the Buckinghamshire forwards began to tell; the display by our forwards was particularly good, for they really played as a line and kept the ball moving rapidly from one to another.

After this game the Christ Church match was rather disappointing; the ground was heavy and here the lack of experience of the team was noticeable; far too many passes from the defence were intercepted, and at half-time Christ Church had scored three and Whitcombe had replied with a fine shot from a short corner. Immediately after

starting again, a Christ Church forward was allowed all the time in the world to shoot. In the last twenty minutes, Stowe kept up a constant attack, but numerous chances were missed and the only goal was a fine individual effort by Proctor.

Against the Old Stoics the School played at half-speed and were deservedly 2—1 down at half-time. Afterwards there was a transformation and almost from the bully-off the School scored a copy-book goal, the ball being passed quickly about six times and the Old Stoic defence being completely out of position. In spite of a very muddy ground the attack was kept going and the passing of the defence was a great improvement on previous matches.

The Bandits once again brought down a very strong and experienced side and the School gave them a very good game. The defence was particularly good as the Bandits were constantly on the attack, our forwards never really getting going. Unfortunately, the St. Edward's match had to be cancelled and the only remaining match is a new fixture against Repton.

The forwards, if lacking in stick-work, had a great deal of dash, and the inside trio knew the value of quick inter-passing. Not enough use was made of the wings, Proctor and Fraser, who were both fast and dangerous when given an opportunity. Whitcombe, at centre-forward, was very quick to take any chances and was a fine shot. The most difficult positions in hockey are undoubtedly the inside forwards, for in order to be successful all the arts of the game must be mastered, and the short season makes this difficult; this year there was no one of Sorley's experience and eventually Griffith, a half, joined Butlin. Butlin was very fast but lacking in ball control, while Griffith was hard working but over-exuberant in some of his passing; given time and practice, both should be very useful next year. At centre-half, Lloyd was the outstanding player on the side; although not fast, his anticipation and sense of position made up for this and his interceptions and constructive passing were first class. The diminutive Kelton, at right half, showed promise, being a very hard worker and a most persistent tackler; Vance, at left half, hit the ball very cleanly but was not always quick enough in covering. Whitson played very well at right back; his tackling and hitting were strong and his positioning and covering excellent. Haynes, although not yet a powerful enough hitter, was particularly good at reverse stick tackles and interception, which are so important for a left back. Cameron showed plenty of pluck in goal and brought off some good saves, although he needs experience in coming out to meet a forward who has broken away.

Results :—

Sat., February 24th.	v. A BUCKINGHAM XI.	Home.	Won	10—2
Sun., February 25th.	v. BUCKINGHAMSHIRE WANDERERS.	Home.	Lost	3—5
Wed., February 28th.	v. CHRIST CHURCH, OXFORD.	Away.	Lost	2—4
Sat., March 3rd.	v. OLD STOICS.	Home	Won	5—3
Sun., March 4th.	v. BANDITS.	Home.	Lost	1—4

Team.—E. S. M. Cameron (C); T. D. Whitson (T), I. M. Haynes (C); R. C. St. G. Kelton (W), H. J. Lloyd (T), D. M. Vance (G); R. F. Proctor (G), R. F. Butlin (G), H. R. V. Whitcombe (B), A. R. Griffith (C), A. W. Fraser (C).

## CROSS COUNTRY

The inter-house races were run on Friday, February 16th, in very wet conditions and after a comparatively short training period. In spite of these conditions some good performances were registered, and it was gratifying to note that many younger runners did well.

The junior race was a triumph for Chatham who filled the first four places to win easily with a minimum score. The individual winner was A. E. desC. Chamier (C) whose time was 18 minutes 14 seconds.

The senior race had caused much speculation. Each house had its own favourite, and it was clear that any one of half-a-dozen runners might prove to be the individual winner. Moreover, no house appeared outstandingly strong. Wireless conditions were good and we were treated to commentaries which were always clear and occasionally well delivered. J. G. Soar (C) was evidently setting a fierce pace all along the road, was running easily and was almost persuaded to give a commentary himself through the mobile transmitter which was somehow managing to keep just ahead of the field. The other fancied runners were well placed, however, and stayed so for some time. The Black Pit area must surely have been as difficult as it has been for many years, and it retarded many runners, but Soar clung to his lead until the Roman Road was reached. Here A. C. Page (T) challenged him and took the lead which brought him home first in the modest time of 25 mins. 2 secs. Soar was second and A. J. P. Campbell (C) third. Walpole and Grenville made excellent team efforts and were separated by one point only, Walpole being the winners. Chatham's outstanding junior victory, however, made them over-all winners.

Final scores :—

1, Chatham 214; 2, Walpole 305; 3, Grenville 321; 4, Grafton 360; 5, Cobham 369; 6, Temple 413; 7, Bruce 499; 8, Chandos 551.

### SCHOOL MATCHES

The school teams have had a short but successful season, having won all their matches. This augurs well for next season, for we have a strong nucleus of young runners who should improve and form the basis of next year's team. A. C. Page (T), D. W. Llowarch (W) and A. J. P. Campbell (C) have been consistently successful, and J. G. Soar (C) would have done well too but for an unfortunate and mysterious leg injury. S. M. N. Cross (G), R. M. Instone (C), D. N. Dixon (W), E. F. Williamson (C) and J. A. McConnell (T) have formed the rest of the team and have done well. The captain, P. J. Tickell (B), was never really fit and did not run in the 1st VIII.

The first match was on February 24th at Oundle. The course was heavier and longer than our own, but the team had been forewarned. It was an interesting course, however, since it allowed spectators occasional views of the race from following cars. Rather naturally the Oundle team showed us the way over the early stages of the course, but on the way home Page, Llowarch and Campbell took a long lead and maintained it to the end, Page and Llowarch ending as joint winners with Campbell third. Stoics also filled 6th, 7th, 9th, 12th and 14th positions, and the match was won by 28 points to 51.

On March 3rd we entertained Rugby and Uppingham to a triangular match for the first and second V.I.I.s. The second V.I.I.s ran first and Rugby won comfortably with 41 points to Stowe's 39 and Uppingham's 75. The First V.I.I. race was won by Stanford of Rugby, a very strong runner, but he was followed by Llowarch, Page, Campbell and Cross, and it was this packing which won the team race for Stowe with 29 points. Rugby's score was 56, and Uppingham's 101. In aggregate Stowe won by 9 points.

A team of Old Stoics ran against us on Saturday, March 10th. It was a commendable effort to raise seven runners and the result of the match was very close, the School winning by 37 points to 45 points. The match was greatly appreciated by the School team, and perhaps it would not be inappropriate here to ask Old Stoics to make this an annual fixture. The Old Stoic team was I. B. Calkin (W, 1947), W. J. G. Brown (W, 1948), A. T. Clarke (C, 1945), C. Dansie (C, 1944), P. J. R. Hubert (C, 1949), R. W. Shirley (T, 1946) and G. P. Tobin (G, 1946). Calkin won the race handsomely, and with Brown running third, Tobin sixth and Hubert seventh, the School team was hard pressed to win. Page and Campbell maintained their form and filled second and fourth places and Cross ran especially well to come fifth.

## RUGBY FOOTBALL

### THE SCHOOL *v.* ETON

Played at Eton on Saturday, February 3rd, and resulting in a draw of 3 points each.

Conditions were against good rugging. The surface was treacherous and eventually it became churned up like a ploughed field. The ball was greasy and difficult to hold.

Stowe attacked considerably in the first half and were only hindered from scoring by missed or forward passes. Eton did not look dangerous except on one occasion after a foot rush to the Stowe line.

In the second half the ground became impossible and each player had a few pounds of mud attached to him. The forwards became unrecognisable and were said to be tackling men of their own side at times. The first try came in the second half to Eton: a wild pass by Butlin was snapped up by a threequarter, who raced more than half the length of the field to score in an easy position: the ball was so heavy that the kick failed. Stowe set up great pressure to reduce the arrears and from a blind side move Kimber went over. Patterson failed with the nearly impossible kick from the touch-line.

Stowe would, in all likelihood, have won comfortably on a dry day, but Eton adapted themselves to the conditions better.

*Team*:—R. F. Butlin (G); D. C. F. Kimber (B), N. A. Gray (C), T. Knight (B), C. J. S. Cullum (B); H. R. V. Whitcombe (B), M. J. R. Bannister (W); D. A. R. Murray Brown (C), W. M. Patterson (B), J. W. L. Adams (B), A. Highwood (B), H. J. Gray (W), J. R. M. Thompson (C), C. C. Malden (C), J. A. McConnell (T).

In the Colts match, Eton won by 8 points to 3.

### HOUSE MATCHES 1951

All the houses had suffered serious losses to their strength through 'flu except Bruce, who, on account of their six 1st XV colours, once again started as favourites for the cup.

In the first round Cobham defeated Chatham (16—0), Chandos surprisingly overcame Temple (11—6), Grafton just managed to beat Grenville in what was literally the last minute of the game (6—5) and Bruce disposed of Walpole with more difficulty than the score suggests (24—0).

In the semi-final Bruce were to meet Cobham, who by now had only fifteen seniors fit. A theoretically fool-proof system of defence was devised and, thanks to the superhuman efforts of each player, this plan was put into practice with outstanding success. Bruce had to be content with a win by two penalty goals (6 points) to one penalty goal (3 points). In the other game Grafton outplayed Chandos with unexpected ease and won 17—6.

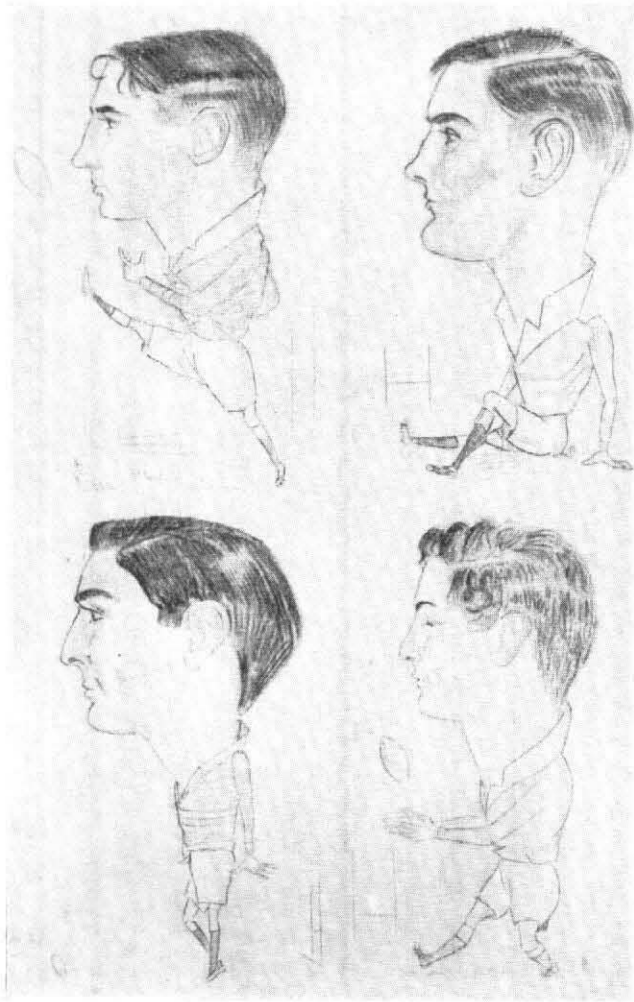
The final looked to be a very one-sided affair with Bruce, practically at full strength, making up their team naturally of 1st XV and 2nd XV players only whereas Grafton were down to their last fifteen seniors, the loss of Burgess being offset by the escape of Goldfinger from the clutches of the San. The result of the game with Cobham, however, had seriously rattled Bruce and greatly heartened Grafton, who decided to use a modified form of the same tactics.

Rain was imminent when Harris kicked off for Grafton, and for the first ten minutes Bruce found themselves pinned down in their own half. Several times their line was in danger and Harris went very near with an attempt at a drop-goal. This seemed to stir the vast Bruce forwards into action and they began to win the ball from tight, loose and line-out with the expected monotonous regularity. Long, despite the repeated attempts of Malden and Cross to prevent him, gave a good service to his backs. However, the tackling of Goldfinger, Ratcliffe, Chorley, Briers and Cutforth was superb at this stage, and many clever and dangerous moves, in which Adams and Cullum were prominent, were just checked. Then Malden was caught off-side and Patterson landed a fine penalty-goal from forty yards out. (3—0). Bruce continued the attack and Long then broke through for Wright to score. Half-time came with the score at 6—0.

The second half found Bruce attacking strongly all the time. By now there was a steady drizzle and both sets of backs found great difficulty in handling. Patterson, despite an injury, and Highwood repeatedly broke through the Grafton forwards and clever combination with Adams nearly led to more than one try. Then, from a line-out on the Grafton line, Patterson went through like a bomb to score an unconverted try. (9—0). The Grafton forwards countered with two superb rushes in which all took part and Stewart nearly went over. Bruce retaliated and Knight was over the line, only to knock on.

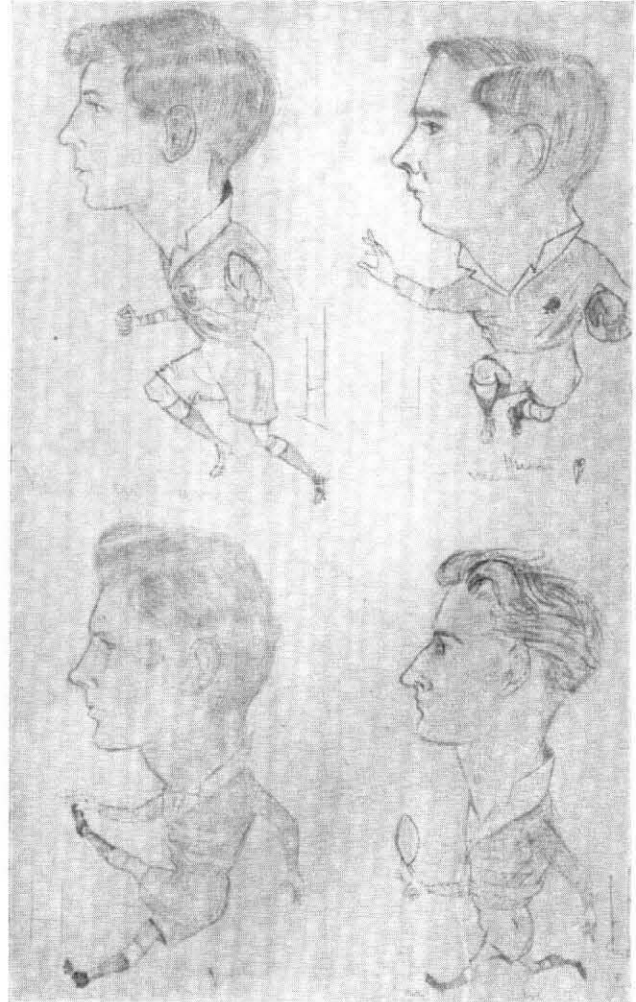
Bruce constantly attacked, but the covering of the Grafton forwards, prominent among whom were Stewart, Swindell and Thompson, was splendid, and try as they might the Bruce backs could find no loophole; the final whistle found them still trying.

The Bruce backs are to be congratulated on their splendid handling of a very slippery ball, Whitcombe and Long doing especially well at inside and outside half; Patterson himself played a magnificent game and rallied his side into more of the machine that



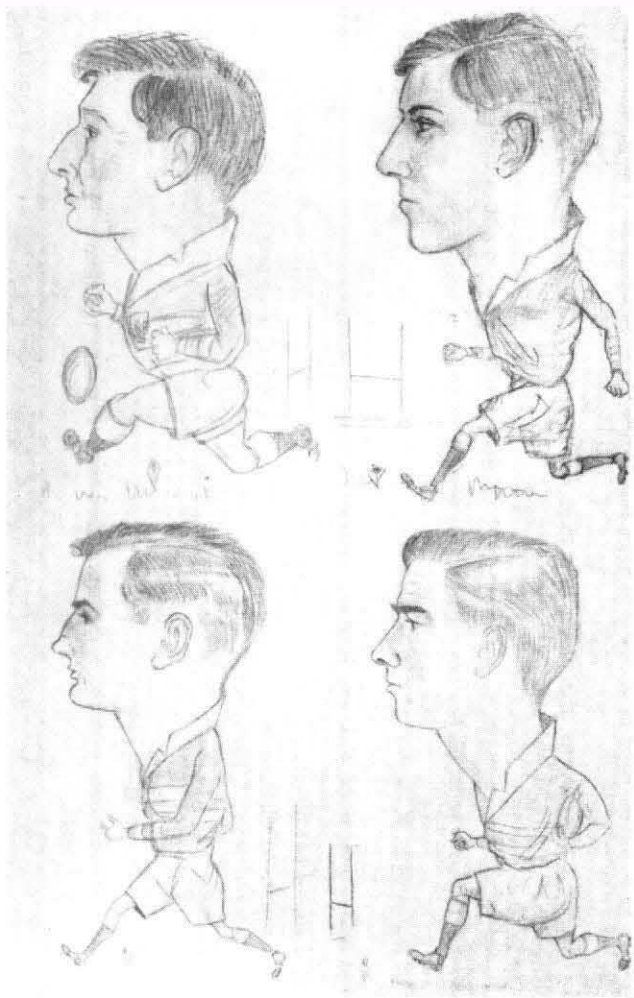
M.J.R.B.  
H.R.H.

C.C.M.  
R.J.R.



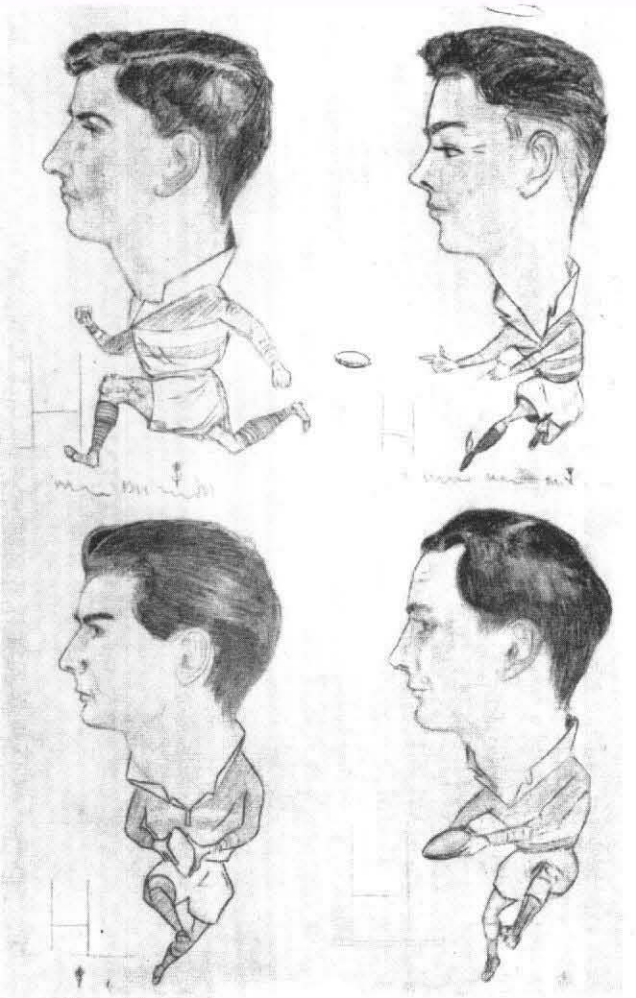
G.D.L.A.  
N.A.G.

W.M.P.  
P.B.



E.B.J.W.  
D.C.F.K.

A.H.  
H.R.V.W.



P.J.H.  
S.P.

J.P.G.G.  
M.L.H.

Cartoons by ]

[ N.A.G.

was expected but had not hitherto been seen. The Grafton backs are to be congratulated on their splendid defence against a line far speedier than themselves. The forwards did well to hold a much heavier and more experienced pack.

In the Juniors, Grafton again reached the final by beating Grenville 37—0 and Bruce 13—0. Their opponents were Cobham, who had defeated Walpole 38—6 and Temple 11—10. The final was a good game in which the superiority of the Grafton backs, Grieve, Wilkinson, Marden and Woods outweighed the vast bulk of the Cobham forwards. Grafton eventually won comfortably by 18—8.

The way in which houses, in some cases reduced to their minimum strength, rose to the occasion was one of the most encouraging features of the competition.

## FENCING

The Fencing Club has now been re-formed with C. J. Cleugh (W) as Captain, R. A. Nicholson (C) as Secretary and J. G. Nash (C) as Treasurer. Four matches have been held, and the Individual as well as the inter-House competitions are being played off.

Our thanks are due to Mr. Jones who has given individual lessons every afternoon in the Gymnasium.

In the competitions, the Open Foil Cup was won by J. Briggs, (C), the Epée by R. M. T. Chetwynd (W) and the Sabre by J. G. Nash (C).

The results of the Junior Foil and the House Matches will be announced later.

Of the four matches we have had, three were lost and one was won.

Results :—

Saturday, February 3rd. *v.* RUGBY. Away. Lost, 10—15.

*Foil.*—Lost 6—10.

Rugby.—Delacane 4 wins, 0 defeats; Brown 3 wins, 1 defeat; Halford 3 wins, 1 defeat; Gray 0 wins, 4 defeats.

Stowe.—C. J. Cleugh (W) 2 wins, 2 defeats; J. G. Nash (C) 2 wins, 2 defeats; J. Briggs (C) 1 win, 3 defeats; R. A. Nicholson (C) 1 win, 3 defeats.

*Sabre.*—Lost, 4—5.

Rugby.—Brown 3 wins, 0 defeats; Delacane 2 wins, 1 defeat; Halford 0 wins, 3 defeats.

Stowe.—Cleugh 1 win, 2 defeats; Briggs 2 wins, 1 defeat; Nash 1 win, 2 defeats.

Wednesday, February 28th. *v.* BEDFORD MODERN. Home. Lost 7—9.

*Foil.*—Lost, 7—9.

Bedford Modern.—Bruce 3 wins, 1 defeat; Newson 3 wins, 1 defeat; Smallwood 2 wins, 2 defeats; Oliver 1 win, 3 defeats.

Stowe.—Cleugh 3 wins, 1 defeat; Nicholson 2 wins, 2 defeats; Briggs 1 win, 3 defeats; Nash 1 win, 3 defeats.

Wednesday, March 7th. *v.* R.A.F., HALTON. Home. Lost 10—15.

*Foil.*—Lost, 4—5.

R.A.F., Halton.—Donaldson 2 wins, 1 defeat; Rudd 2 wins, 1 defeat; Grant 1 win, 2 defeats.

Stowe.—Cleugh 1 win, 2 defeats; Nash 2 wins, 1 defeat; Briggs 1 win, 2 defeats.

*Epée.*—Lost, 6—10.

R.A.F., Halton.—Donaldson 3 wins, 1 defeat; Grant 4 wins, 0 defeats; Davies 2 wins, 2 defeats; Rudd 1 win, 3 defeats.

Stowe.—Cleugh 1 win, 3 defeats; Nash 2 wins, 2 defeats; Nicholson 2 wins, 2 defeats; R. M. T. Chetwynd (W) 1 win, 3 defeats.

Saturday, March 10th. *v.* OLD CHANDOSIANS. Home. Won 14—11.

*Foil.*—Won, 7—2.

Old Chandosians.—I. V. de Wesselow, 1 win, 2 defeats; The Earl of Bective 1 win, 2 defeats; J. M. N. Newton 0 wins, 3 defeats.

Stowe.—Cleugh 2 wins, 1 defeat; Nash 3 wins, 0 defeats; Briggs 2 wins, 1 defeat.

*Epée.*—Won, 5—2.

Old Chandosians.—de Wesselow 1 win, 1 defeat; Newton 1 win, 2 defeats; The Earl of Bective 0 wins, 3 defeats.

Stowe.—Cleugh 2 wins, 0 defeats; Briggs 3 wins, 0 defeats; Nicholson 0 wins, 2 defeats.

*Sabre.*—Lost, 2—7.

Old Chandosians.—de Wesselow, 3 wins, 0 defeats; Newton 2 wins, 1 defeat; The Earl of Bective 2 wins, 1 defeat.

Stowe.—Briggs 2 wins, 1 defeat; Nash 0 wins, 3 defeats; Nicholson 0 wins, 3 defeats.

C.J.C.

## SQUASH

The beginning of the Christmas term was taken up with team building, since with Harris, the Captain, away, there was only Whitson remaining from last year's successful team. The team took some time to find their feet, but by the end of the term, with Harris back, were playing well. They ended up with a decisive win over Harrow; no one lost a game, and the Harrow Captain, who had beaten him last year, could only win three points off Harris. This term, the team has played very well and have won all their matches except against Eton; the difference between the Stowe courts and Eton's, which are exceptionally fast, always gives a great advantage to the home team. The match was much closer than appears from the score, as both Vance and French held match ball. The 5-1 defeat of Wimbledon was particularly good, as they had already played fourteen other Schools without defeat. Unfortunately the return match with Harrow was cancelled and there still remains the Bradfield match, a new fixture.

Harris has won all his matches this term, and has played brilliantly at times, especially against the Wimbledon 1st string, who plays regularly in the Amateur championship; if he improves his service and return of service, he should go far. Whitson has played very soundly and is a fine retriever, although inclined to play his opponent's game. Marden found playing at 3rd string rather high for him and he has run up against some experienced opponents; he is quick around the court and with more experience and control over his strokes should be a good, if unorthodox, player. French has played consistently well in matches, and although not as fast or forceful as the others, uses angle and drop shots effectively. After Harris, Vance was the most stylish player, but took a long time to find his form; this term he has played very well.

Results :—

Sunday, January 28th. *v.* ST. JOHN'S COLLEGE, OXFORD. Home. Won, 5-0.

P. G. Harris (G) 3-0; T. D. Whitson (T) 3-0; P. O. S. Marden (G) 3-0; D. N. Vance (G) 3-2; H. J. Gray (W) 3-0.

Wednesday, February 7th. *v.* CHRIST CHURCH, OXFORD. Away. Won 3-2.

Harris 3-2; Whitson 3-2; Marden 1-3; J. A. Y. French (C) 1-3; Vance 3-1.

Saturday, February 10th. *v.* HENLEY S.R.C. Away. Won 4-1.

Harris 3-1; Whitson 3-2; Marden 1-3; French 3-1; Vance 3-2.

Saturday, February 17th. *v.* WIMBLEDON S.R.C. Home. Won, 5-1.

Harris 3-0; Whitson 3-1; Marden 0-3; French 3-1; Vance 3-0; Gray 3-1.

Thursday, March 15th. *v.* ETON COLLEGE. Away. Lost 1-4.

Harris 3-2; Whitson 1-3; Marden 1-3; Vance 2-3; French 2-3.

Sunday, March 18th. *v.* TRING S.R.C. Home. Won 5-0.

Harris 3-2; Whitson 3-1; Marden 3-0; Vance 3-2; French 3-1.

## CRICKET FIXTURES 1951

## 1ST XI.

Wed.,	May 23.—FREE FORESTERS.	Home.
Sat.,	May 26.—BUCKINGHAM.	Home.
Wed.,	May 30.—ADASTRIANS.	Home.
Sat.,	June 2.—M.C.C.	Home.
Thurs.,	June 7.—BRADFIELD.	Away.
Sat.,	June 9.—BEDFORD.	Home.
Wed.,	June 13.—RADLEY.	Home.
Wed.,	June 20.—ST. EDWARD'S, OXFORD.	Away.
Sat.,	June 23.—OUNDLE.	Away.
Sat.,	June 30.—CRYPTICS.	Home.
Sat.,	July 7.—WESTMINSTER.	Home.
Sat.,	July 14.—W.H.B.'s XI.	Home.
Sat.,	July 21.—MALVERN.	Home.
Fri.,	July 27.—OLD STOICS.	Home.
Sat.,	July 28.—	

## 2ND XI.

Sat.,	May 19.—HARROW.	Away.
Wed.,	May 23.—HALTON.	Home.
Sat.,	May 26.—BUCKINGHAM.	Home.
Wed.,	May 30.—LATYMER UPPER SCHOOL.	Home.
Sat.,	June 2.—BLOXHAM.	Home.
Sat.,	June 9.—BEDFORD.	Away.
Wed.,	June 13.—RADLEY.	Away.
Wed.,	June 20.—ST. EDWARD'S, OXFORD.	Home.
Sat.,	June 23.—OUNDLE.	Home.
Sat.,	July 14.—EMMANUEL COLLEGE, CAMBRIDGE.	Home.
Sat.,	July 21.—RUGBY.	Home.
Sat.,	July 28.—OLD STOICS.	Home.

## 3RD XI.

Sat.,	May 19.—HARROW.	Away.
Wed.,	May 30.—LATYMER UPPER SCHOOL.	Home.
Sat.,	June 2.—BLOXHAM.	Away.
Sat.,	June 9.—BEDFORD.	Away.
Wed.,	June 13.—RADLEY.	Away.
Wed.,	June 20.—ST. EDWARD'S, OXFORD.	Home.
Sat.,	July 7.—TWYFORD.	Home.
Sat.,	July 14.—BLAKESLEY.	Away.

## COLTS' XI.

Sat.,	May 19.—HARROW.	Home.
Thurs.,	June 7.—BRADFIELD.	Away.
Sat.,	June 9.—BEDFORD.	Home.
Wed.,	June 13.—RADLEY.	Home.
Wed.,	June 20.—ST. EDWARD'S, OXFORD.	Away.
Sat.,	June 23.—OUNDLÉ.	Home.
Sat.,	June 30.—ETON.	Home.
Sat.,	July 7.—RUGBY.	Away.

## JUNIOR COLTS' XI.

Sat.,	May 19.—HARROW.	Home.
Sat.,	June 2.—BLOXHAM.	Home.
Sat.,	June 9.—BEDFORD.	Home.
Wed.,	June 13.—RADLEY.	Home.
Wed.,	June 20.—ST. EDWARD'S, OXFORD.	Away.
Sat.,	June 23.—OUNDLÉ.	Away.
Sat.,	June 30.—ETON.	Home.
Sat.,	July 7.—RUGBY.	Away.

## GOLF

On Sunday, March 18th, a match was played between the School and an Old Stoics team, which included J. D. A. Langley who won the British Amateur Championship in 1950. The Old Stoics only brought down a team of six, so Mr. W. H. Bradshaw and Mr. C. F. Deacon filled the two vacant places. The match was played in driving rain, but with the help of six strokes per round of nine holes, conceded by the Old Stoics, the School emerged victorious by six matches to two.

The individual results were :—

- J. D. A. Langley (G, 1936) beat W. D. Wright (W), 6 and 5.
- C. R. T. Cunningham (C, 1939) lost to M. H. Spence (C), 1 up.
- G. G. Harrison (G, 1928) lost to H. J. Lloyd (T), 1 up.
- M. B. Schofield (T, 1939) lost to R. F. Proctor (G), 2 and 1.
- A. I. O. Davies (T, 1935) lost to W. M. Patterson (B), 1 up.
- A. J. Kilpatrick (C, 1936) lost to M. J. Shurey (C), 7 and 6.
- W. H. Bradshaw beat R. C. Withinshaw (C), 1 up.
- C. F. Deacon lost to R. S. L. Pearman (W), 5 and 4.

The match was enjoyed by all, and it is to be hoped that it will be repeated next year.

W.M.P.

## ANSWERS TO GENERAL PAPER

- 1, Lawyer/Barrister. 2, Priest. 3, Architect. 4, Soldier. 5, Dentist. 6, 1, 2, 3. 7, 2, 3 1. 8, 1, 3, 2. 9, 1, 2, 3. 10, 1, 2, 3. 11, 2, 3, 1. 12, 3, 2, 1. 13, U.S.A. 14, S. Africa. 15, Jamaica. 16, Bechuanaland. 17, Persia. 18, China. 19, Poland. 20, England. 21, Netherlands. 22, England. 23, Dr. Ralph Bunche. 24-25, Lucas, Beamish, Boyd-Carpenter (two of the three). 26, St. Anthony's. 27, School. 28, Hospital. 29, Major Road Ahead.
- 30, False. 31, True. 32, True. 33, William IV. 34, Pentagon. 35, 12. 36, logarithm. 37, flight. 38, Horses. 39, Leopards. 40, Peacocks. 41, Doves and/or Sparrows. 42, Dragons. 43, boy. 44, dog. 45, John. 46, pig. 47, mite. 48, 4d. 49, 3%. 50, American. 51, 1 Nickel, 2 Dimes. 52, Raphael. 53, Chain Pier. 54, May 3rd. 55, Kidneys. 56, (inner) ear. 57, heart. 58, veins. 59, lungs. 60, gums. 61, slit. 62, dree. 63, wring. 64, wet. 65, Rosencrantz. 66, Teazle. 67, Hook. 68, Mephistofilis. 69, Doolittle. 70, 0 all.
- 71, Measure(s). 72, Bird(s). 72, Wine(s). 74, Tulip(s). 75, Golf-ball(s). 76, Film/Cinema Actor. 77, Author (writer). 78, Newspaper correspondent/journalist. 79, Sailor. 80, Soldier. 81, (Lawn) Tennis. 82, Golf. 83, Boxing. 84, Sculling. 85, (Long-distance) Running. 86, Turkey. 87, De Havilland. 88, Hawker. 89, Canberra. 90, Vickers. 91, Neutral. 92, Conservative. 93, Liberal. 94, Labour. 95, Liberal. 96, Dulwich. 97, Christ's Hospital. 98, Shrewsbury. 99, Rehoboam. 100, A. Pope, Augustan.



## LATE NEWS

## SQUASH

STOWE *v.* BRADFIELD. Played at Stowe on Thursday, March 22nd. Won, 5—0.

P. G. Harris (♣) 10—8, 9—6, 9—2 ; T. D. Whitson (♠) 9—2, 9—4, 9—5 ; P. O. S. Marden (♠) 5—9, 9—0, 9—4, 8—10, 9—5 ; D. M. Vance (♠) 9—3, 9—1, 9—1 ; J. A. Y. French (♣) 9—6, 9—1, 8—10, 9—3.

The team ended their season with a decisive 5—0 victory over Bradfield. The day was warmer than it had been for some time and consequently some of the balls became rather too fast, particularly in the 1st and 3rd string matches. Harris completed a most successful term, in which he has been unbeaten, by defeating the Bradfield Captain fairly comfortably ; the latter hit the ball very hard, but after a close first game, it was clear that Harris, who had a much greater variety of shots and was keeping the ball lower, would win. There were some long rallies and both players retrieved finely, but here again it was Harris who often played a winner from a losing position. Whitson, at 2nd string, played well and the game was better than the score suggests ; the Bradfield player was particularly good at the boast shot from deep in the court, but as in the first game, it was Whitson who had a greater variety of strokes and mixed angle and drop shots with hard low winners down the side walls ; he ended the match with a brilliant overhead reverse angle smash. Unfortunately the ball became excessively fast in the 3rd match, which probably accounted for its being the closest. Marden started badly, but then played very sensibly and by making his opponent do more of the running gradually wore him down ; however, he relaxed slightly when leading 6—2 in the fourth game, but in the last was always on top. Vance played at the top of his form and never gave his opponent a chance. He was hitting the ball inches above the tin, and his drop shots were so well masked that he constantly caught his opponent on the wrong foot. French, although he dropped a game against an opponent who made too many mistakes, never looked like losing ; nevertheless, he also played extremely well, making some well judged lobs and drops and some particularly good kills from the front of the court.

Representative Colours for Squash have been awarded to :—P. O. S. Marden (♠), D. M. Vance (♠), J. A. Y. French (♣).

